ANTÁRTICA

para orquesta de cuerdas

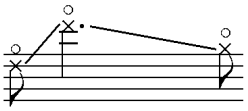
obra en tres movimientos

Bryan Holmes

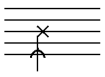
INDICACIONES

Instrumentación mínima: 6 Violines I; 5 Violines II; 4 Violas; 3 Violoncellos; 1 Contrabajo.
La doble barra durante el primer movimiento indica el pasaje hacia una zona sin unidad de compás definida.

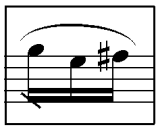
Simbología:



Glissando de armónicos con alturas aproximadas. No atacar la nota hacia la cual se glissa. Cuando fuese necesario usar más de una cuerda para producir el glissando en toda su extensión, se deberá procurar que los cambios de una cuerda a otra se noten lo mínimo posible. Estas indicaciones son válidas para todos los tipos de glissando.



Sul cordal. Tocar etre el puente y el tiracuerdas. Cada intérprete escogerá la(s) cuerda(s) en donde realizar este efecto.



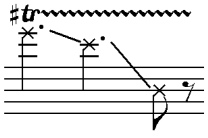
Módulo de repetición. Repetir esta célula constantemente sin cambiar de arco (liscio).

Tocar la figura lo más rápido posible.

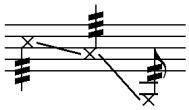
Línea que indica la continuidad del evento que la precede.

Marcato.

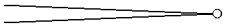
Pizzicato Alla Bartok.



Trinado en glissando de alturas aproximadas. Trinar con un semi-tono ascendente



Tremolo en glissando de alturas aproximadas.



Al niente.

Portato.

Acento.

Antártica

primer movimiento

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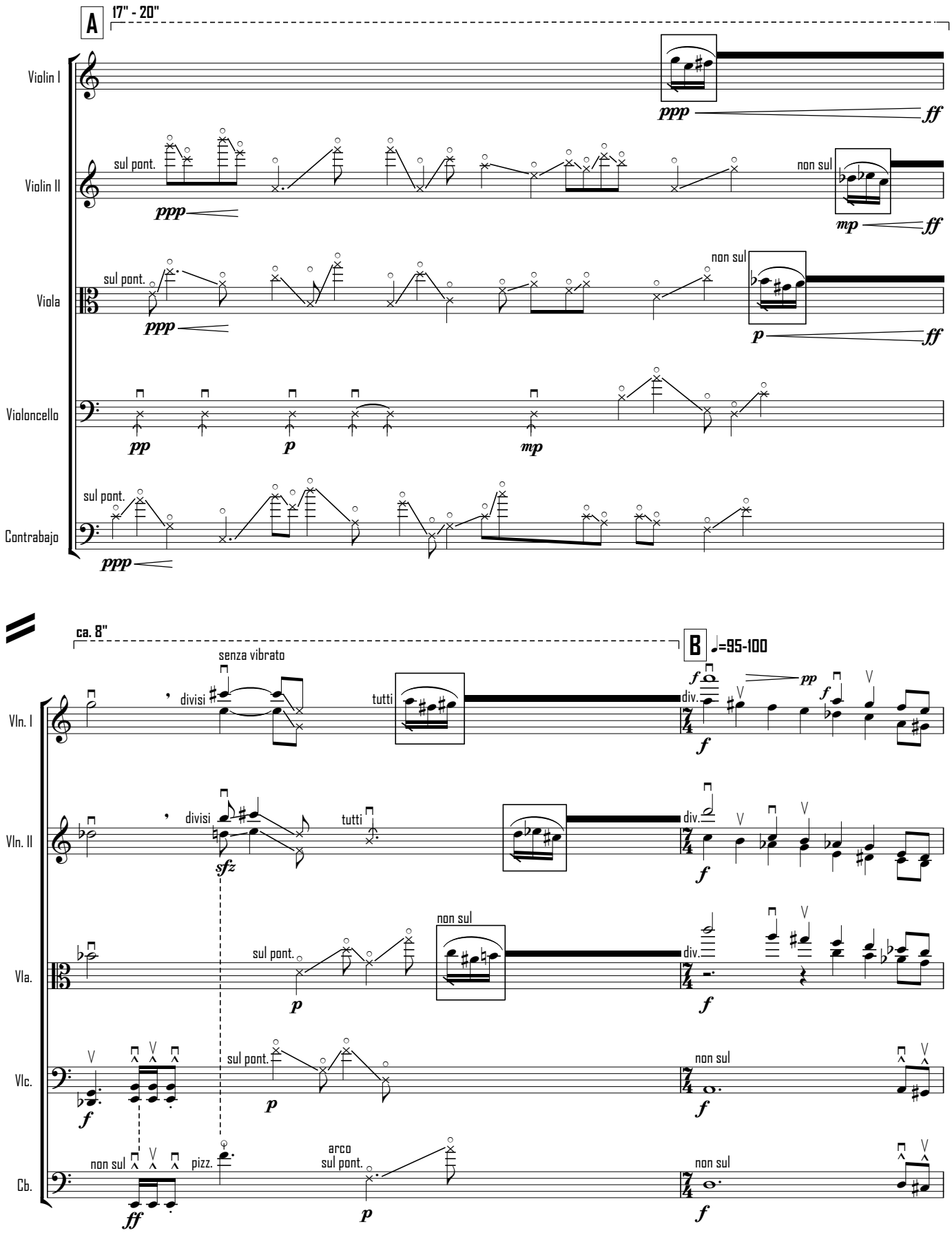
Frio



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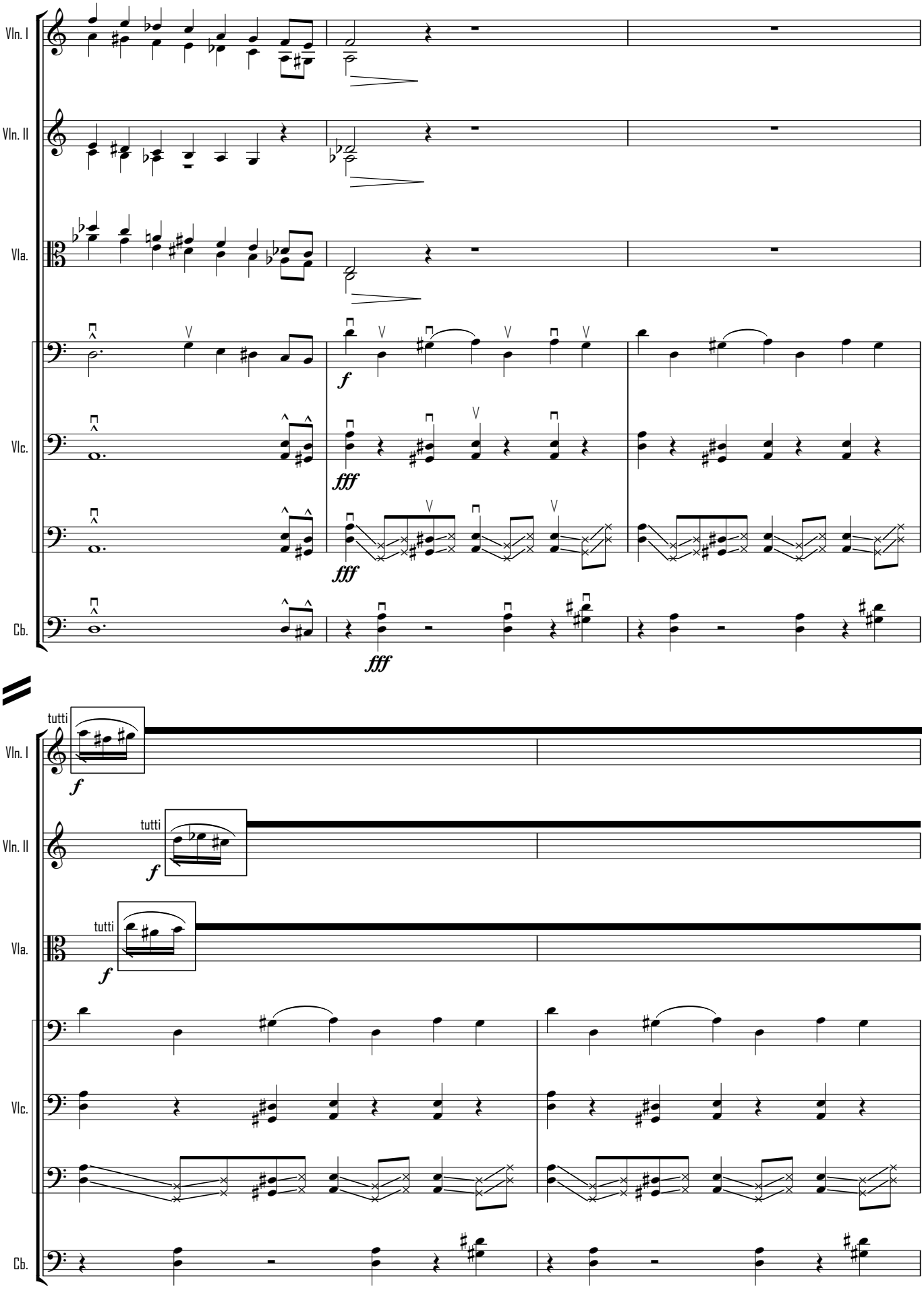

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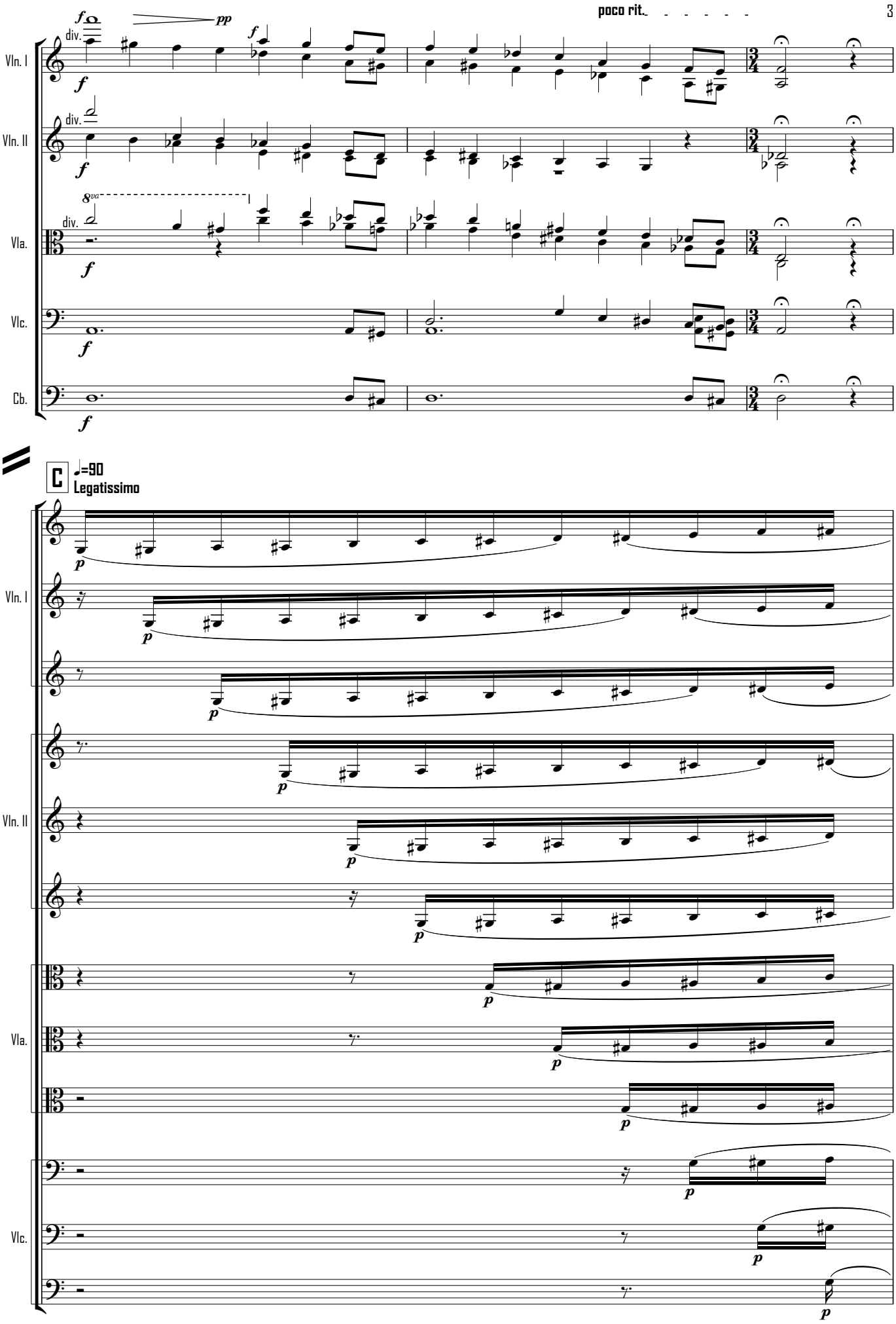
poco rit.



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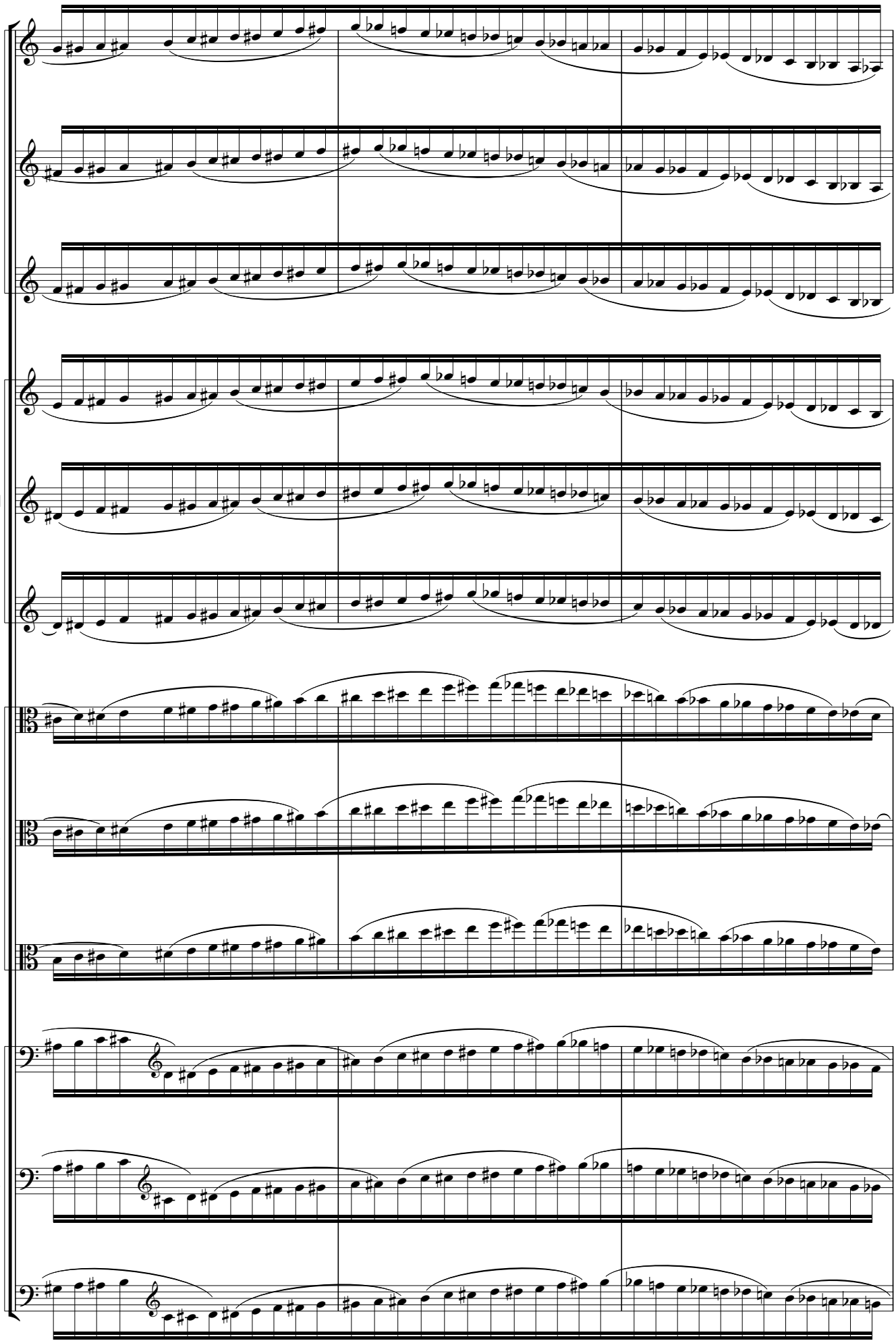

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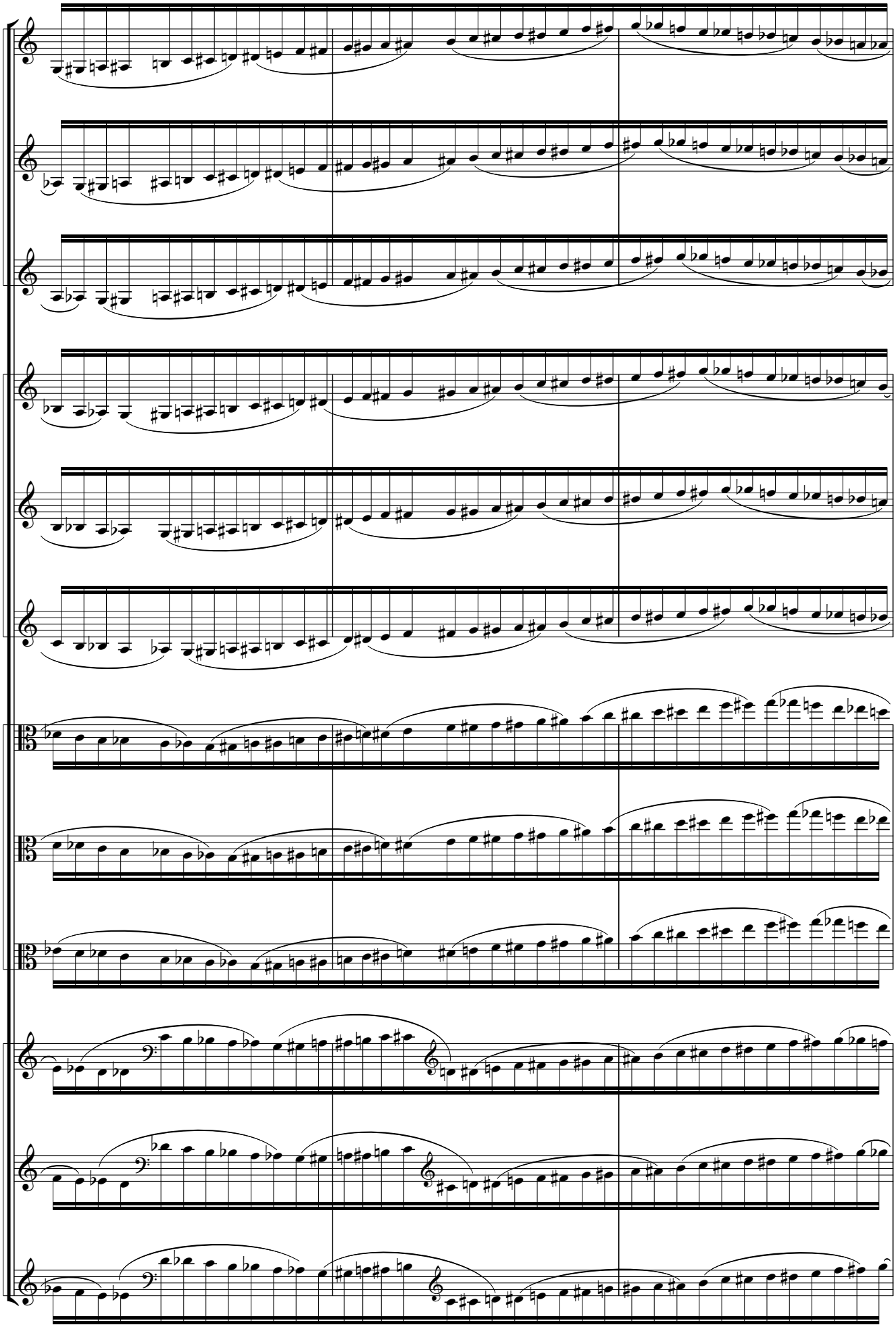

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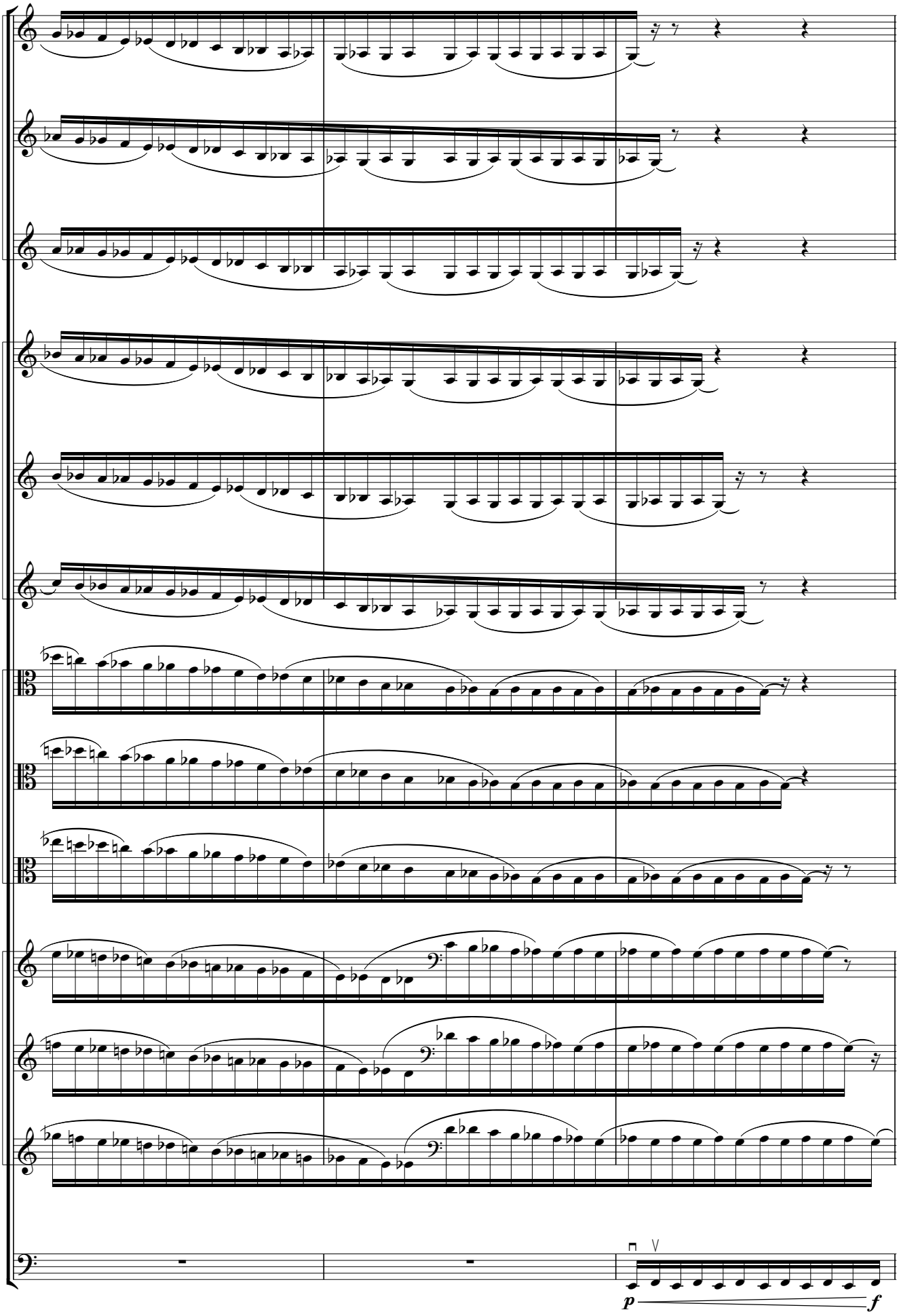

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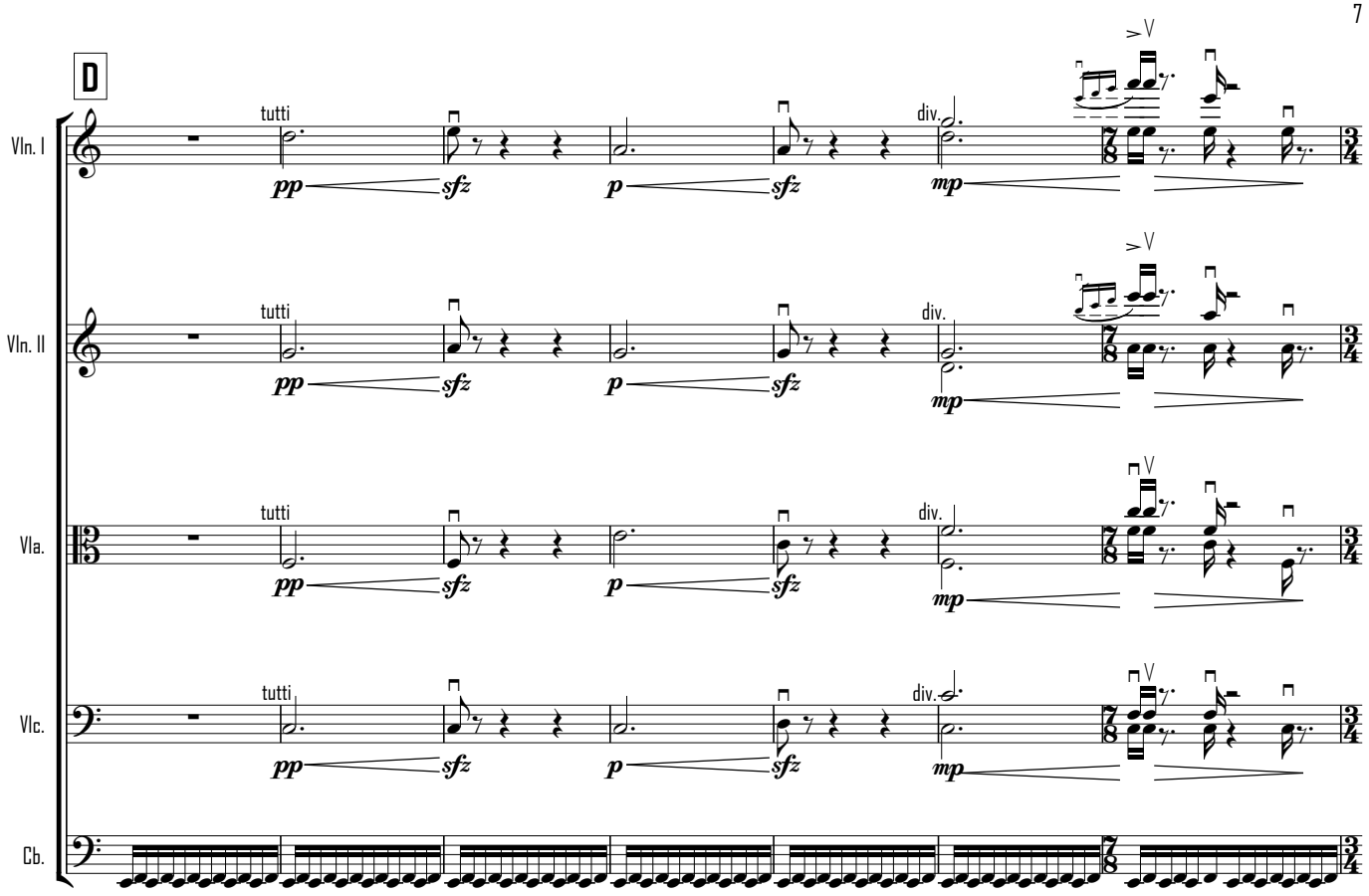

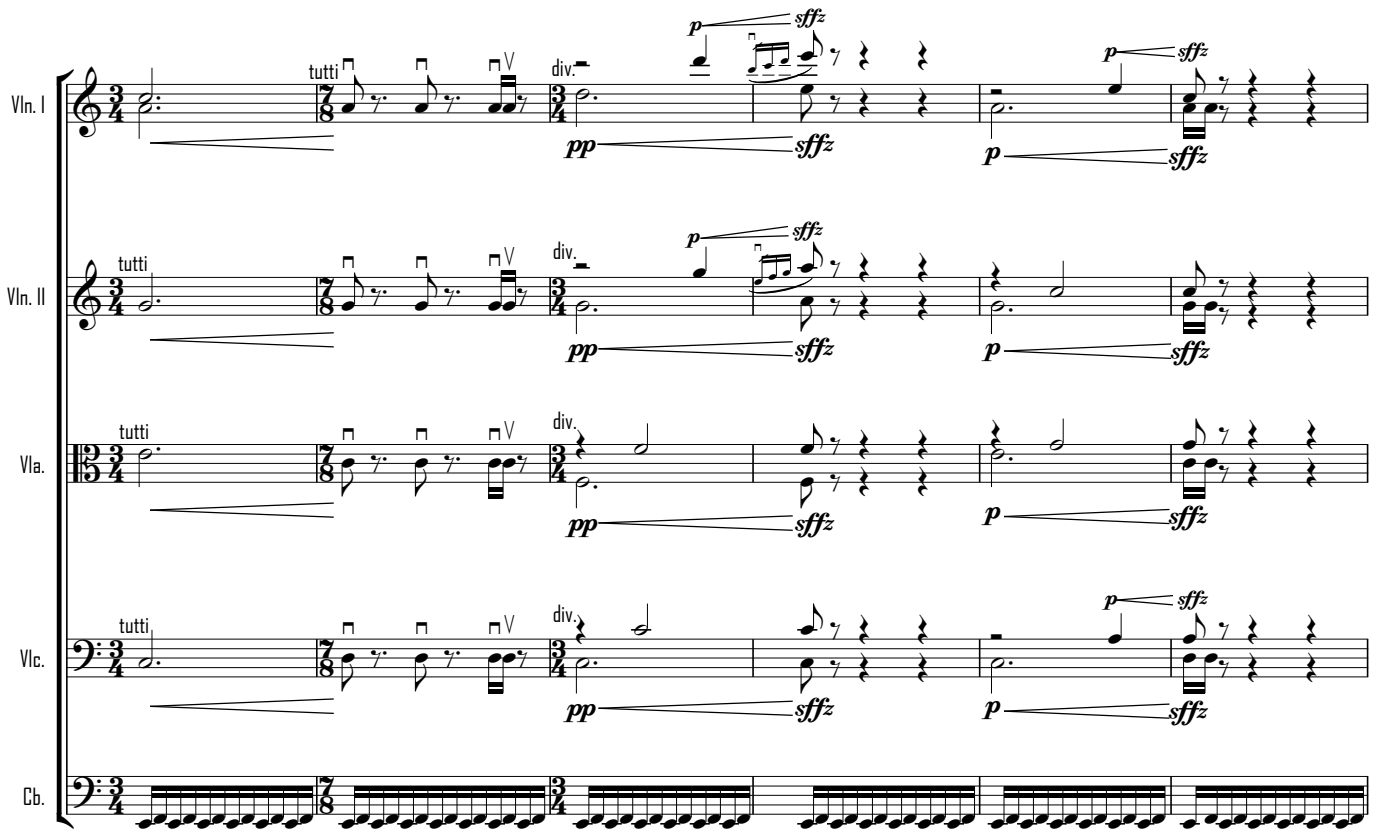

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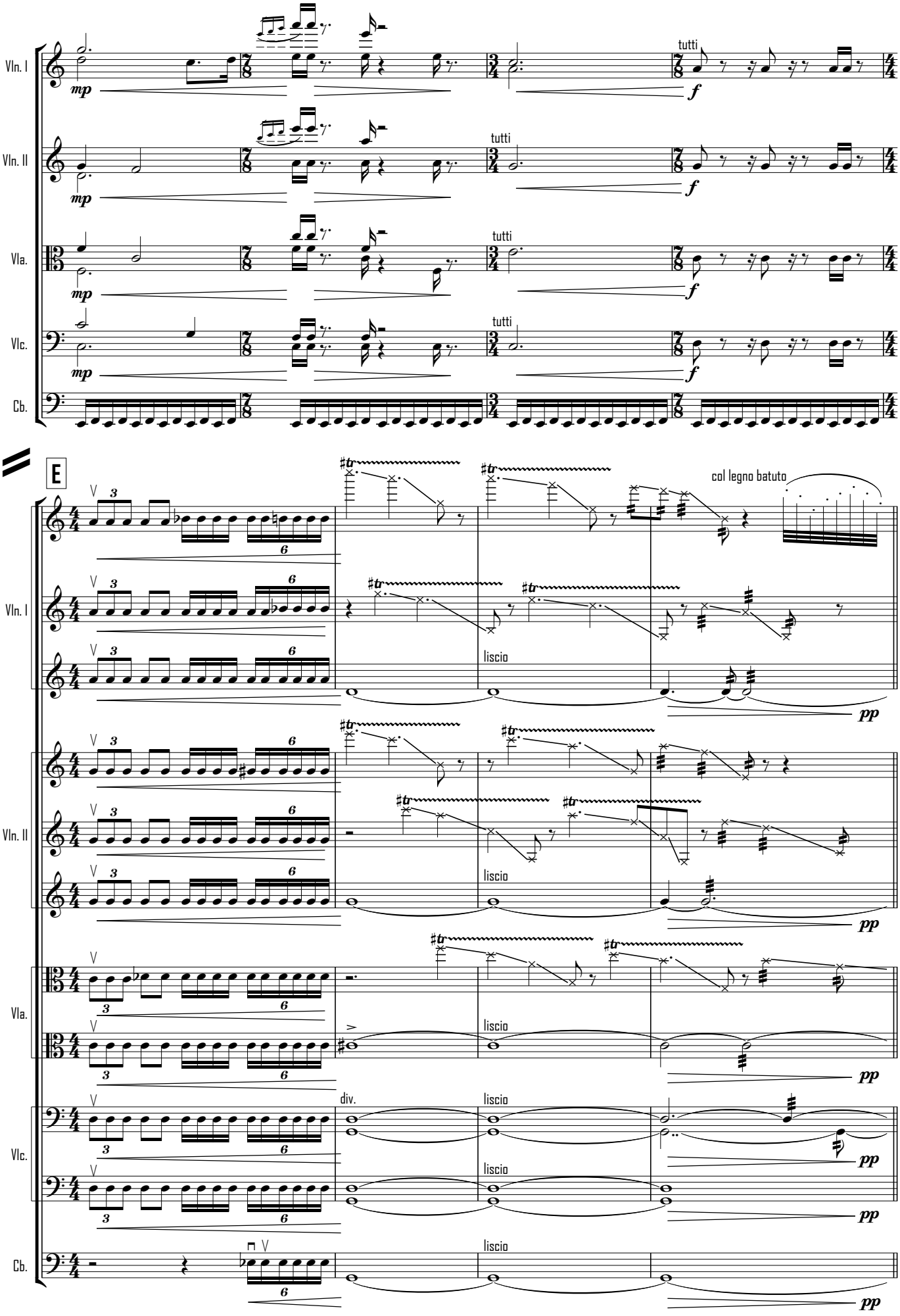

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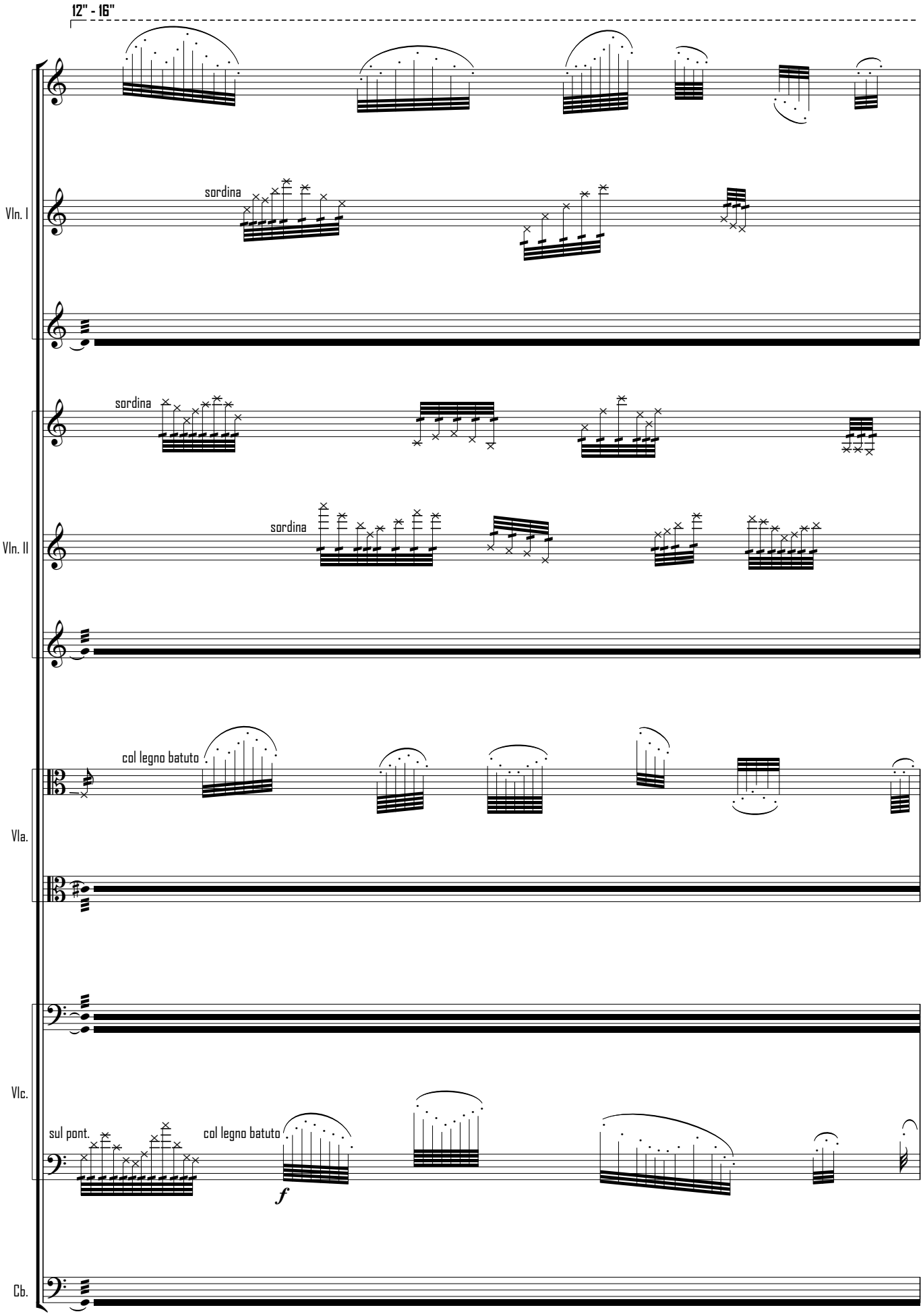

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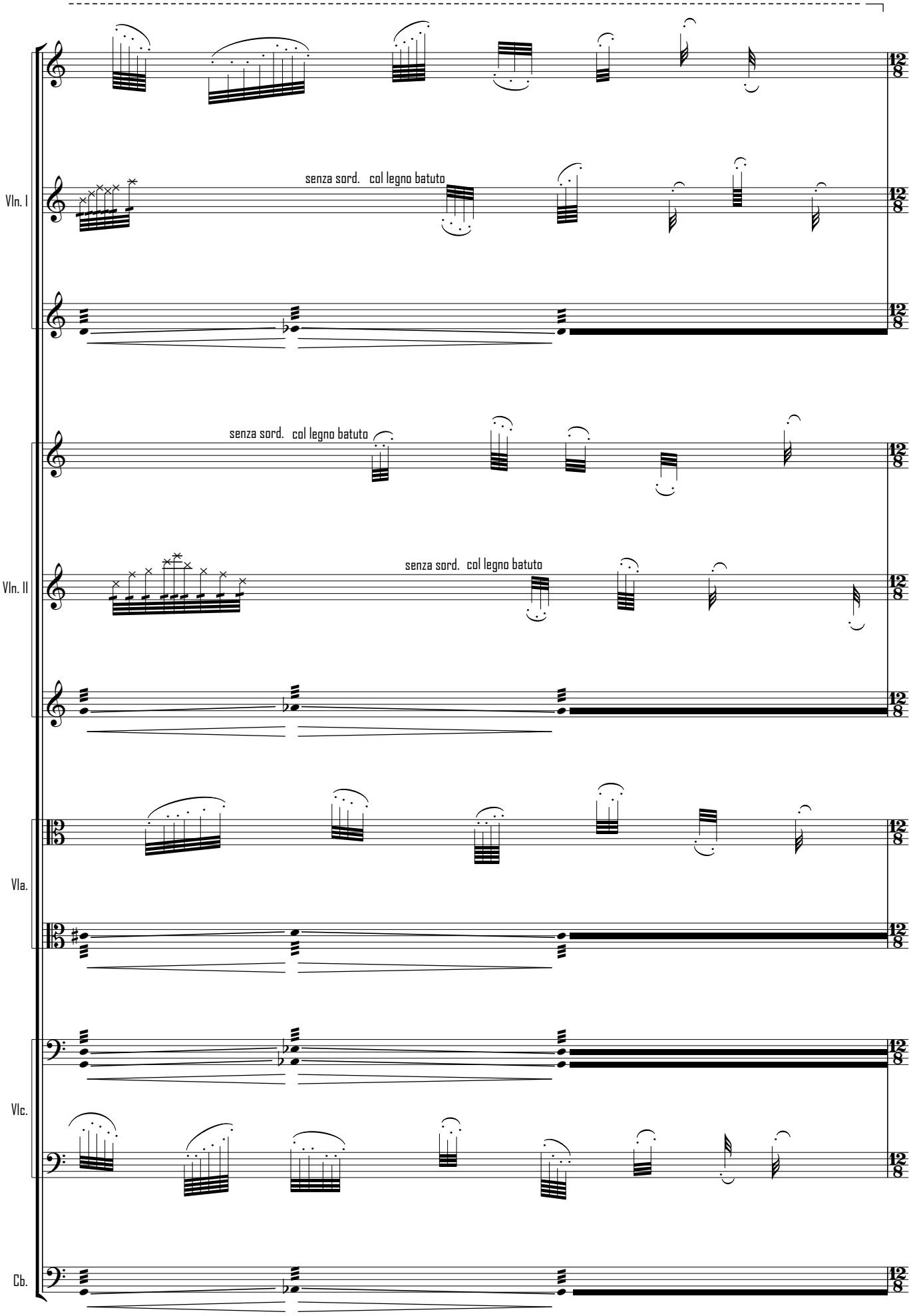

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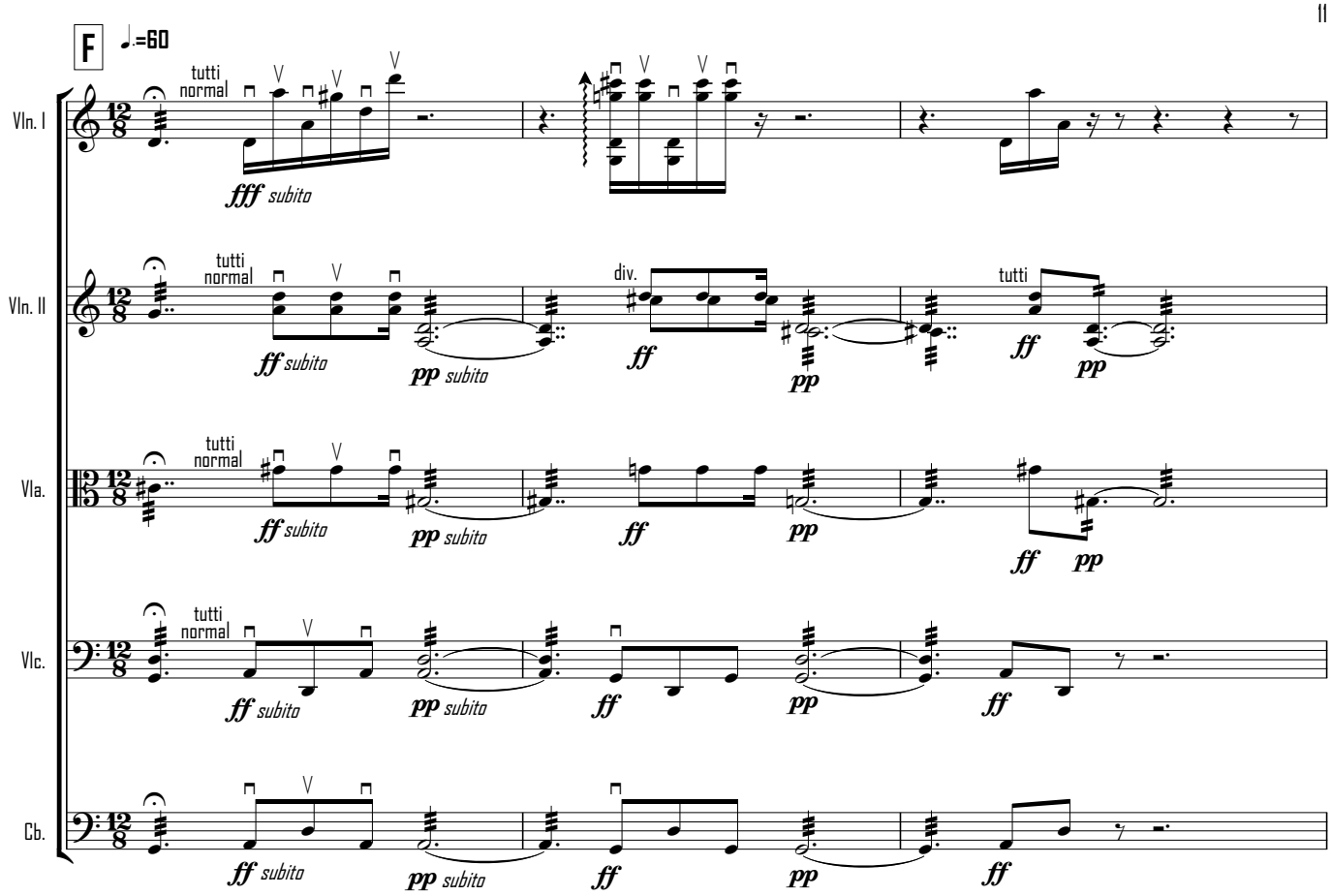

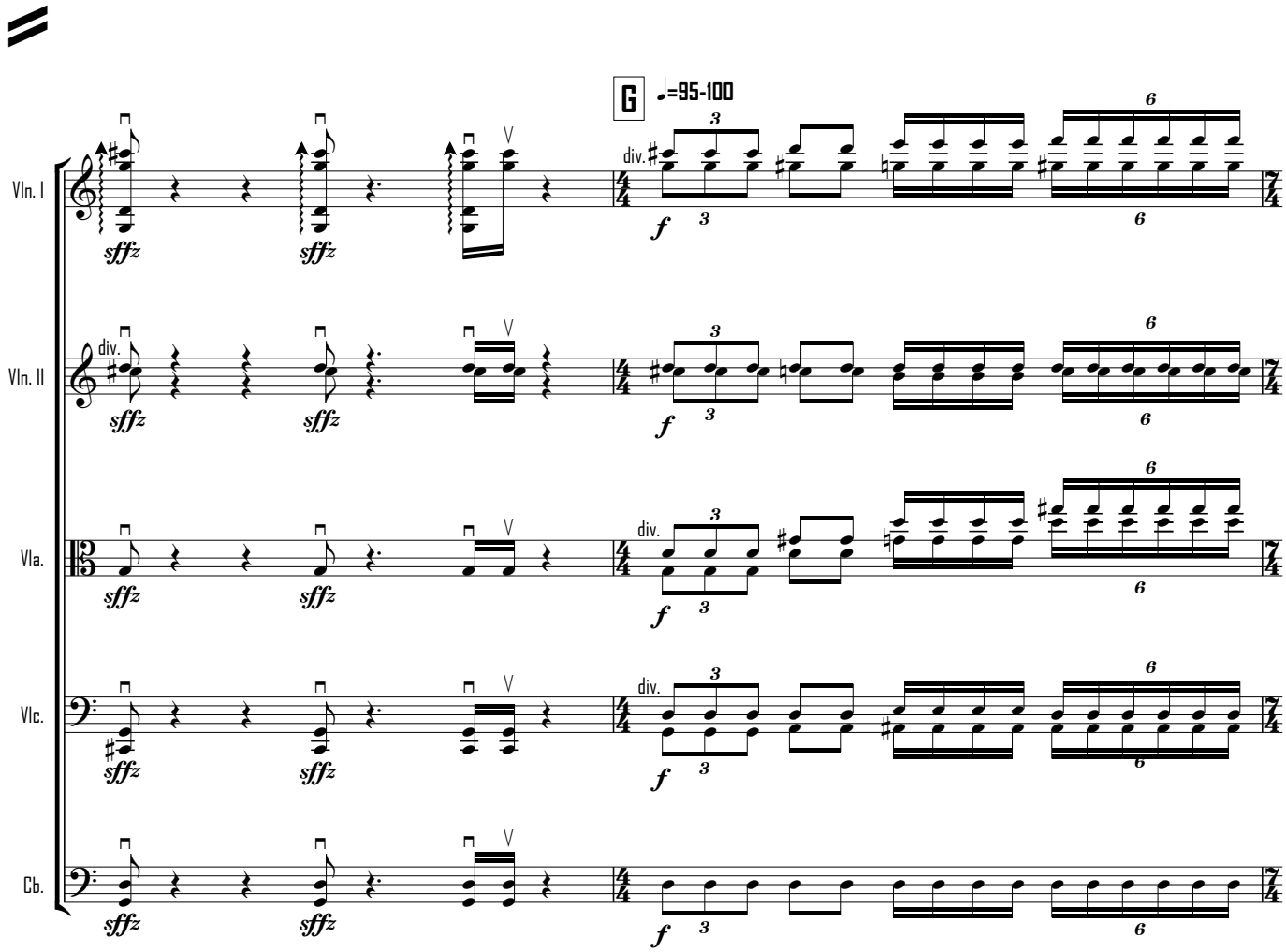

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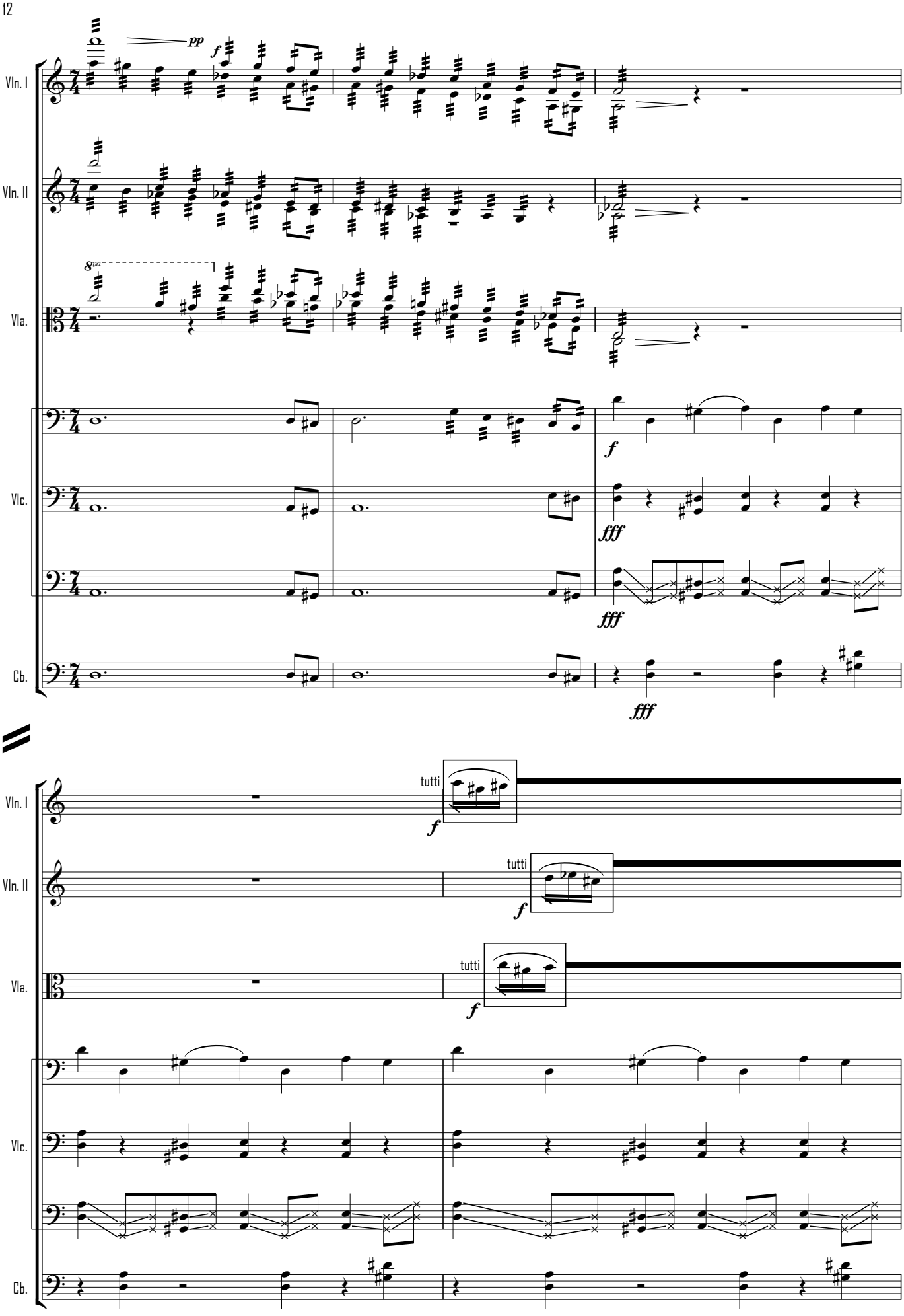

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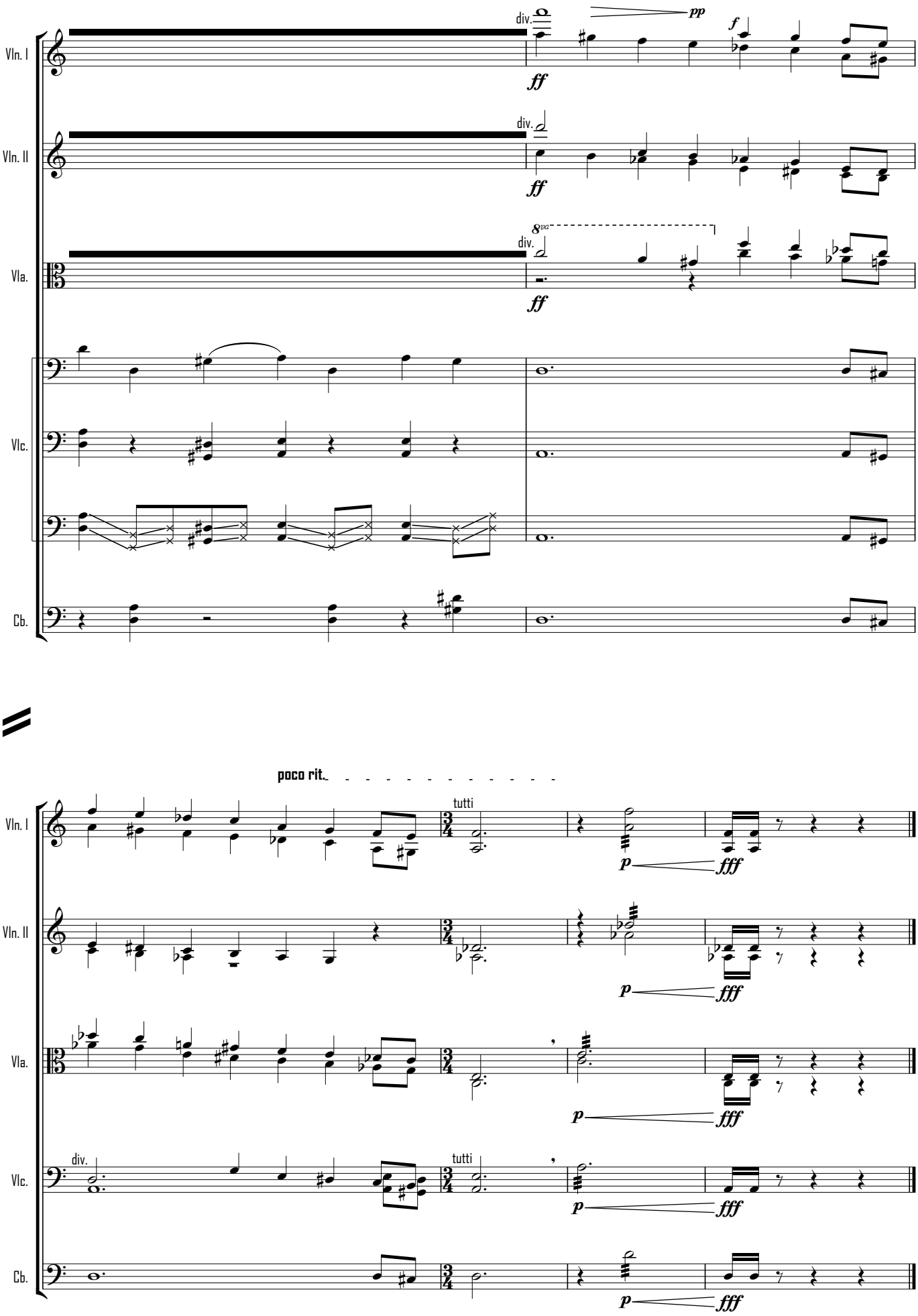

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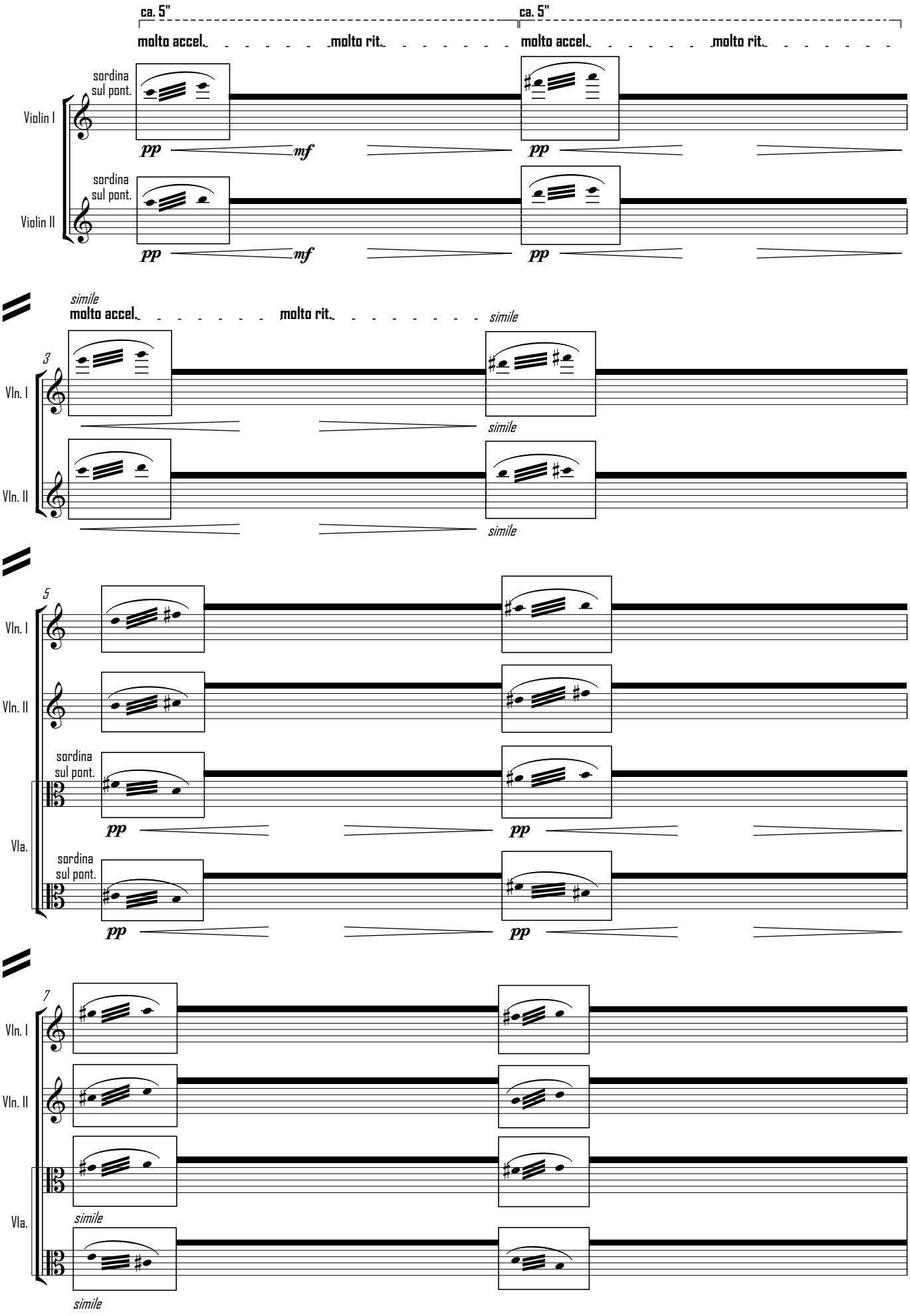
interludio

Delicado



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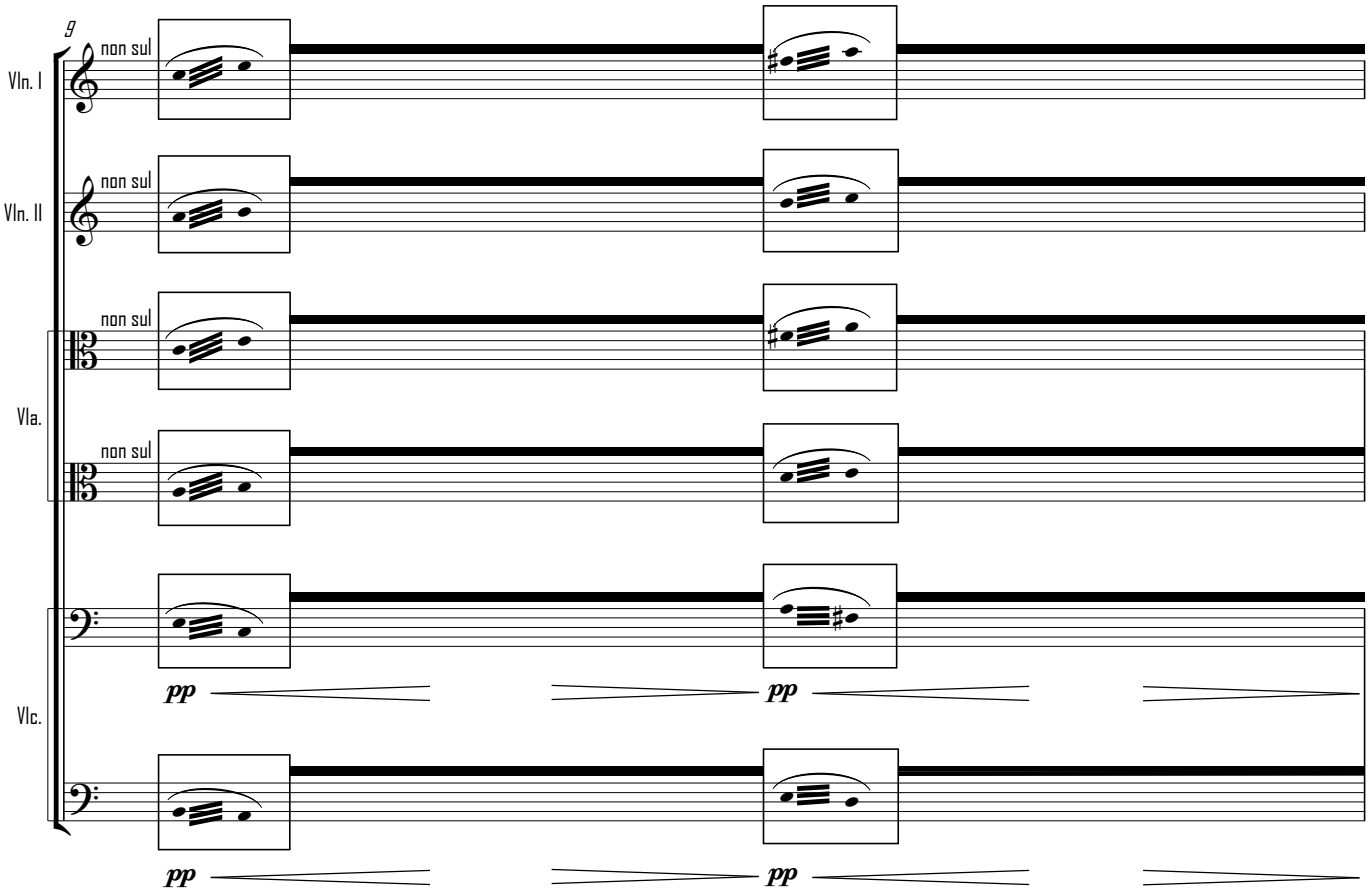

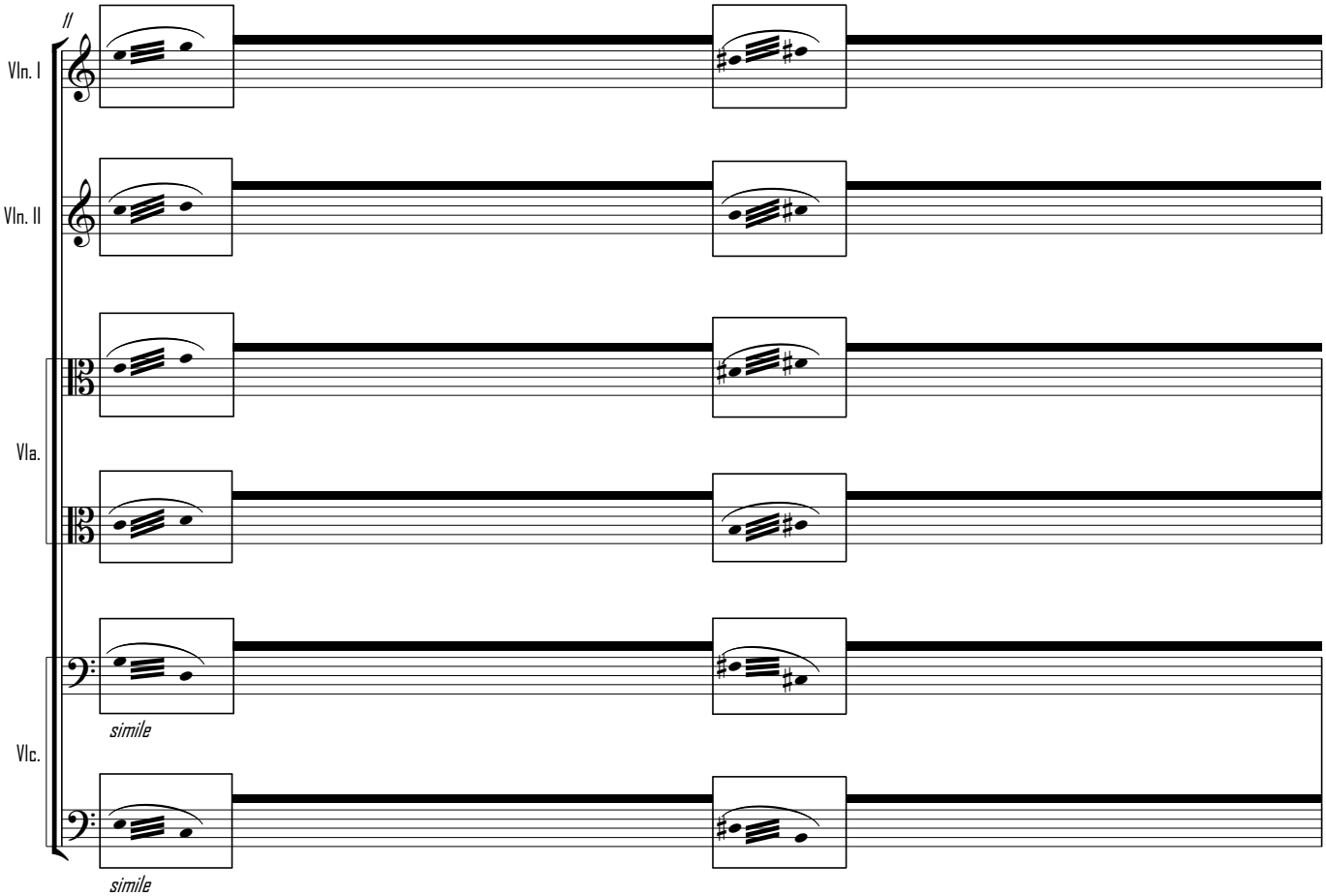

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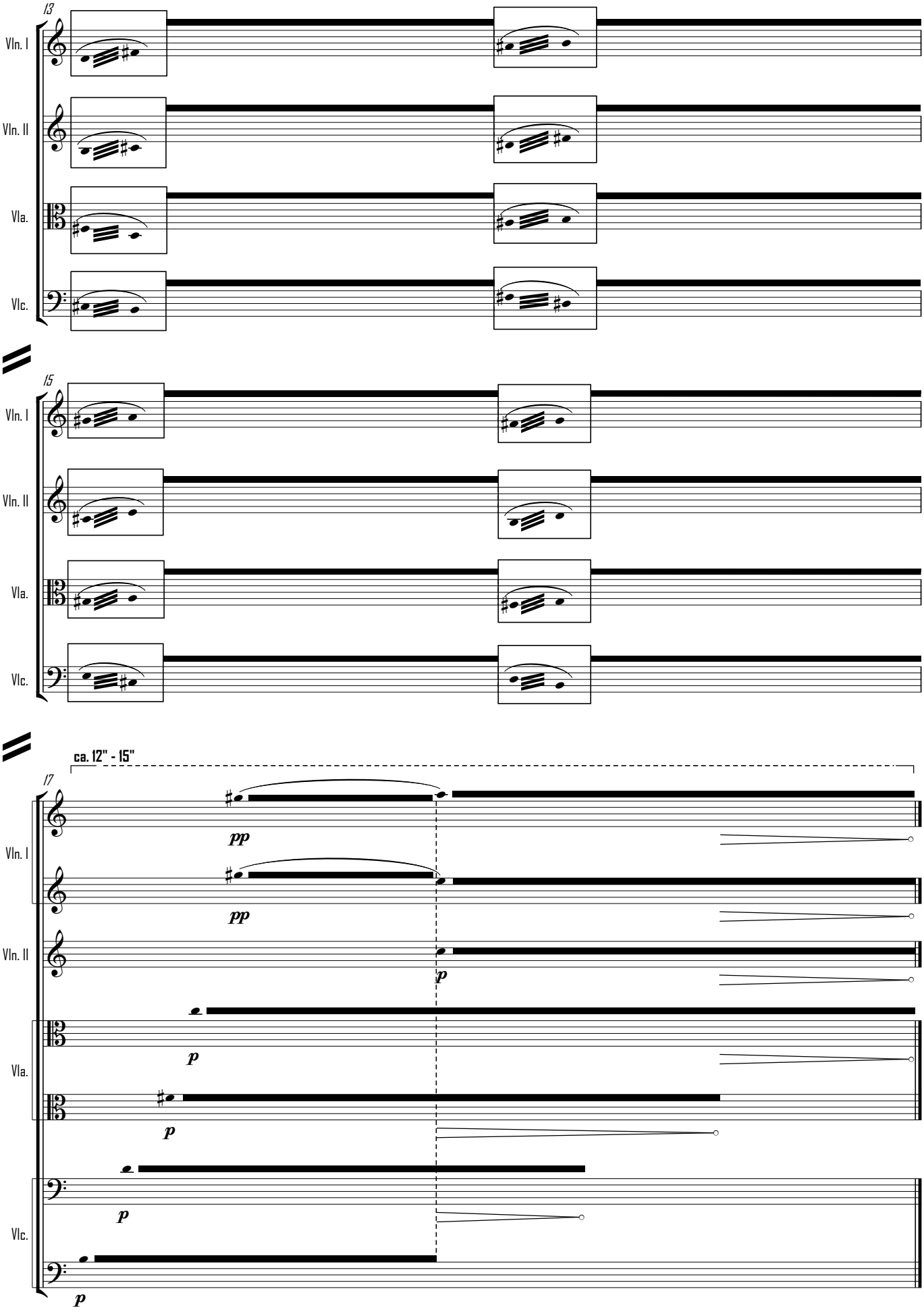

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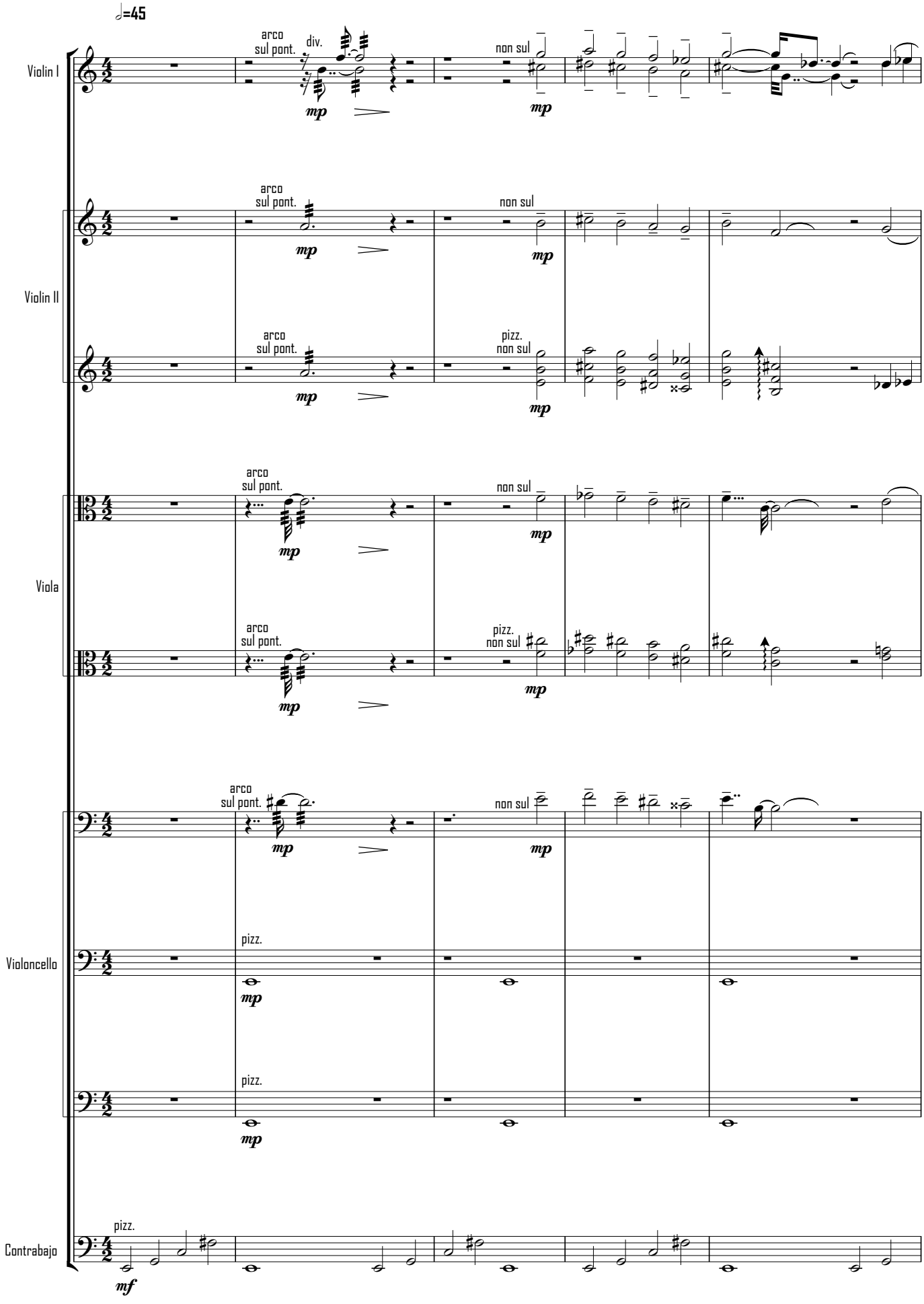
último movimiento

Majestuoso



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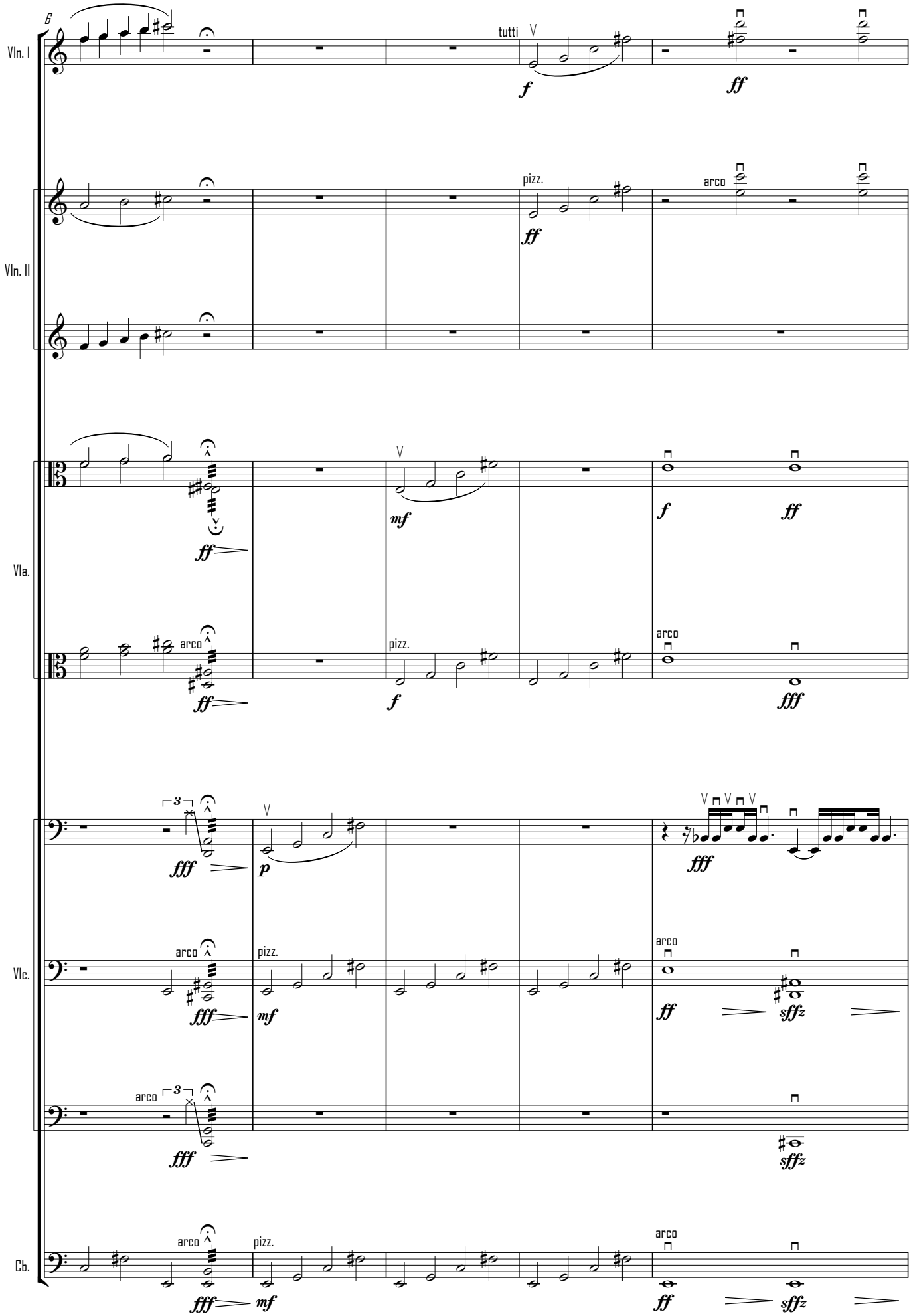

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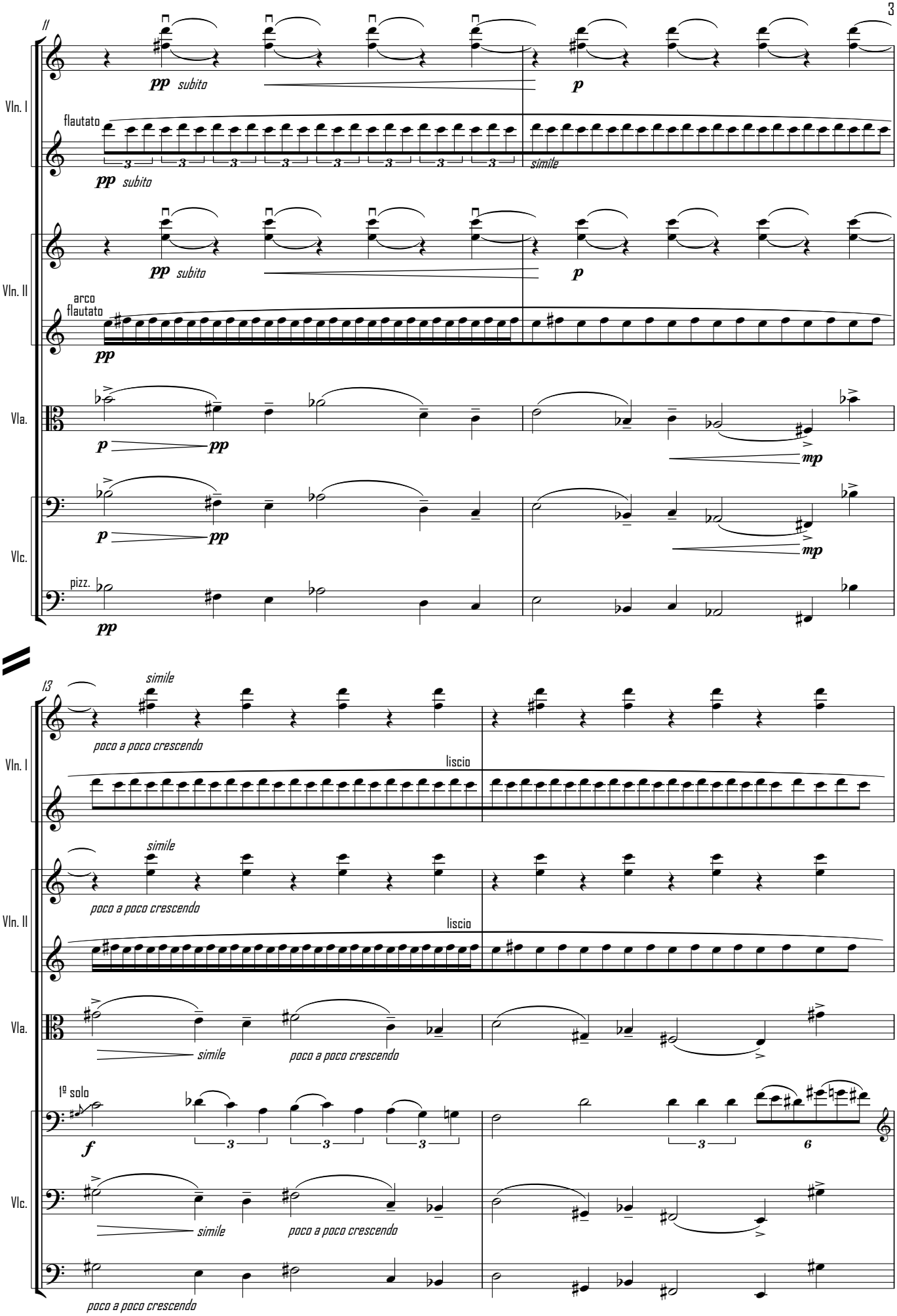

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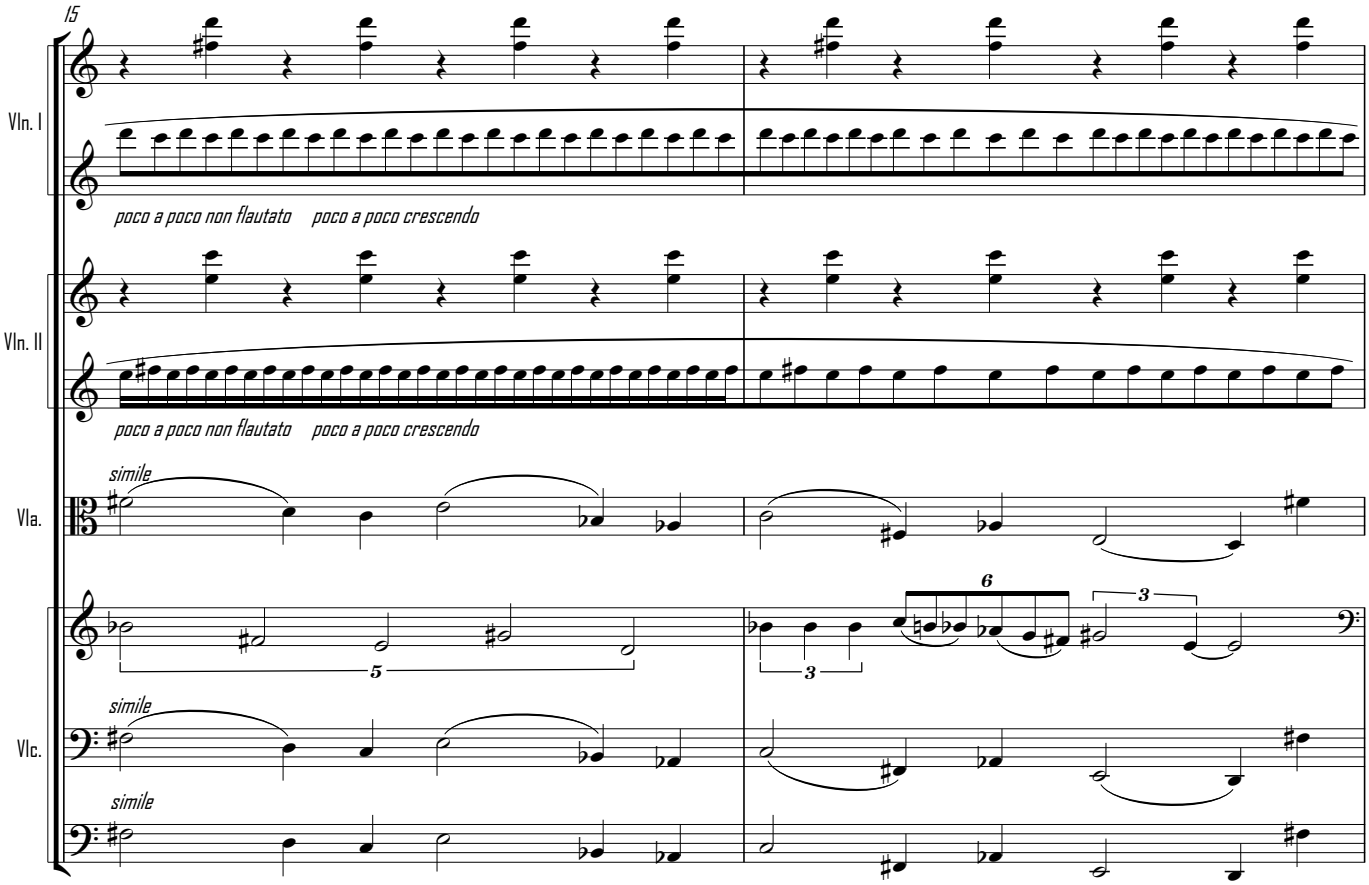

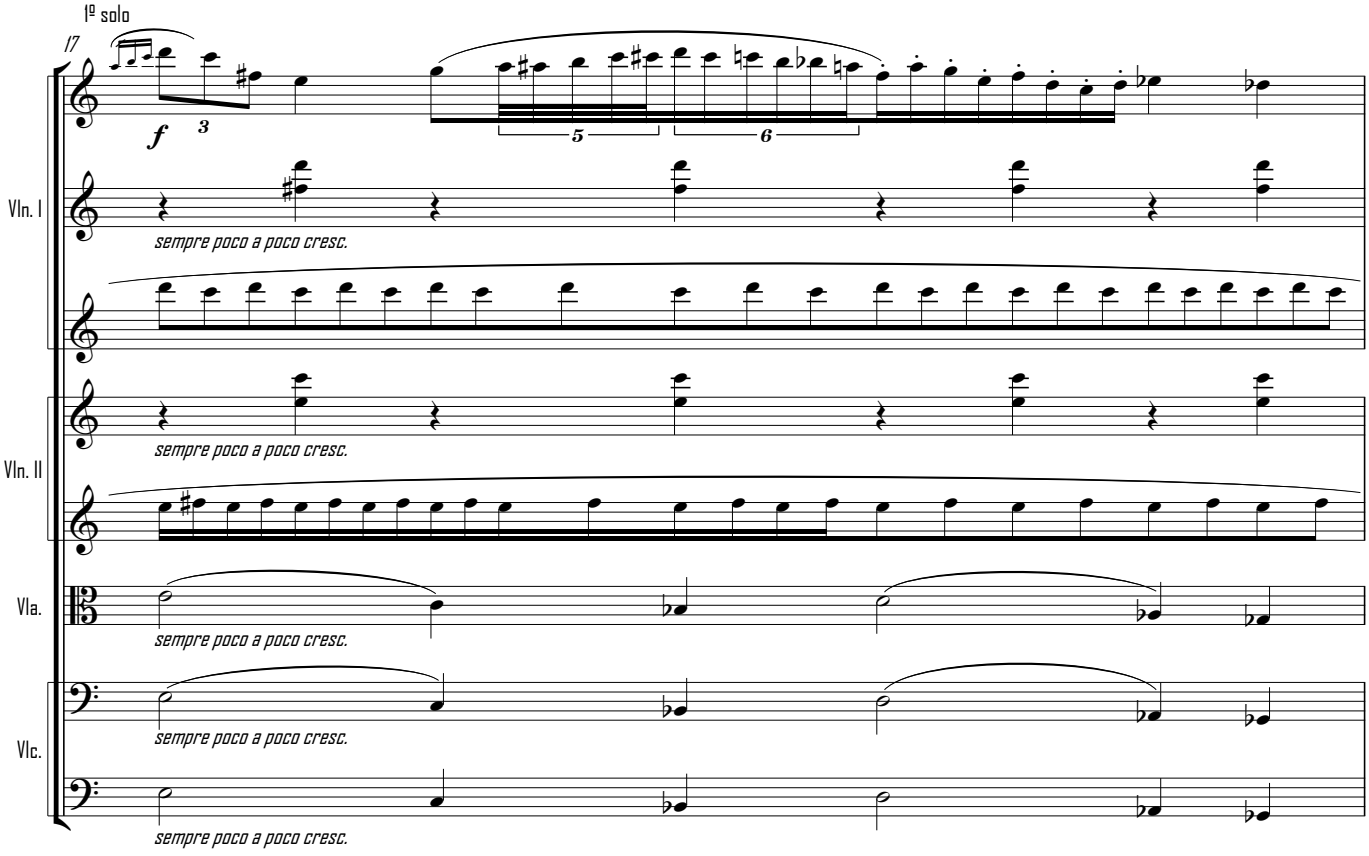

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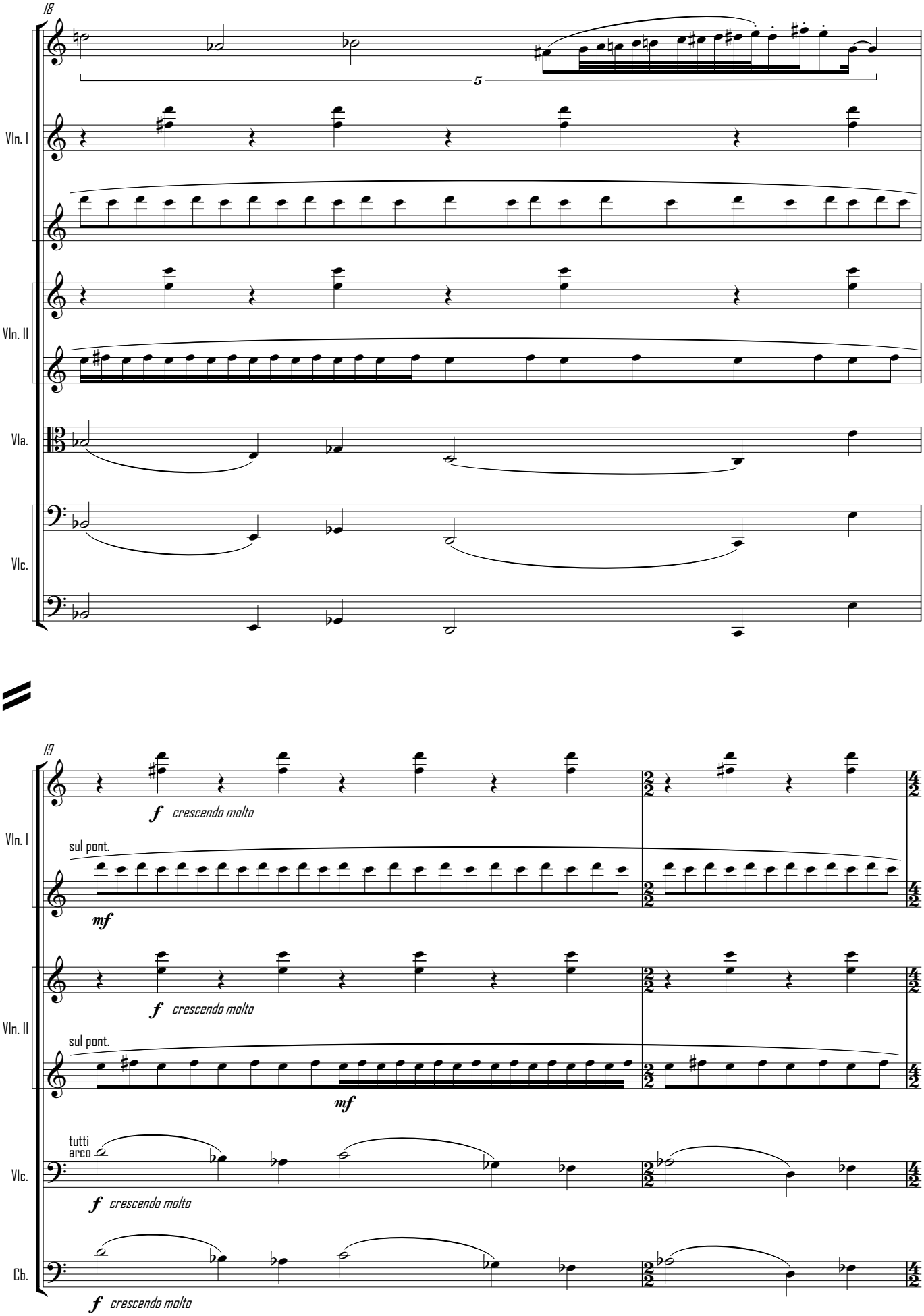

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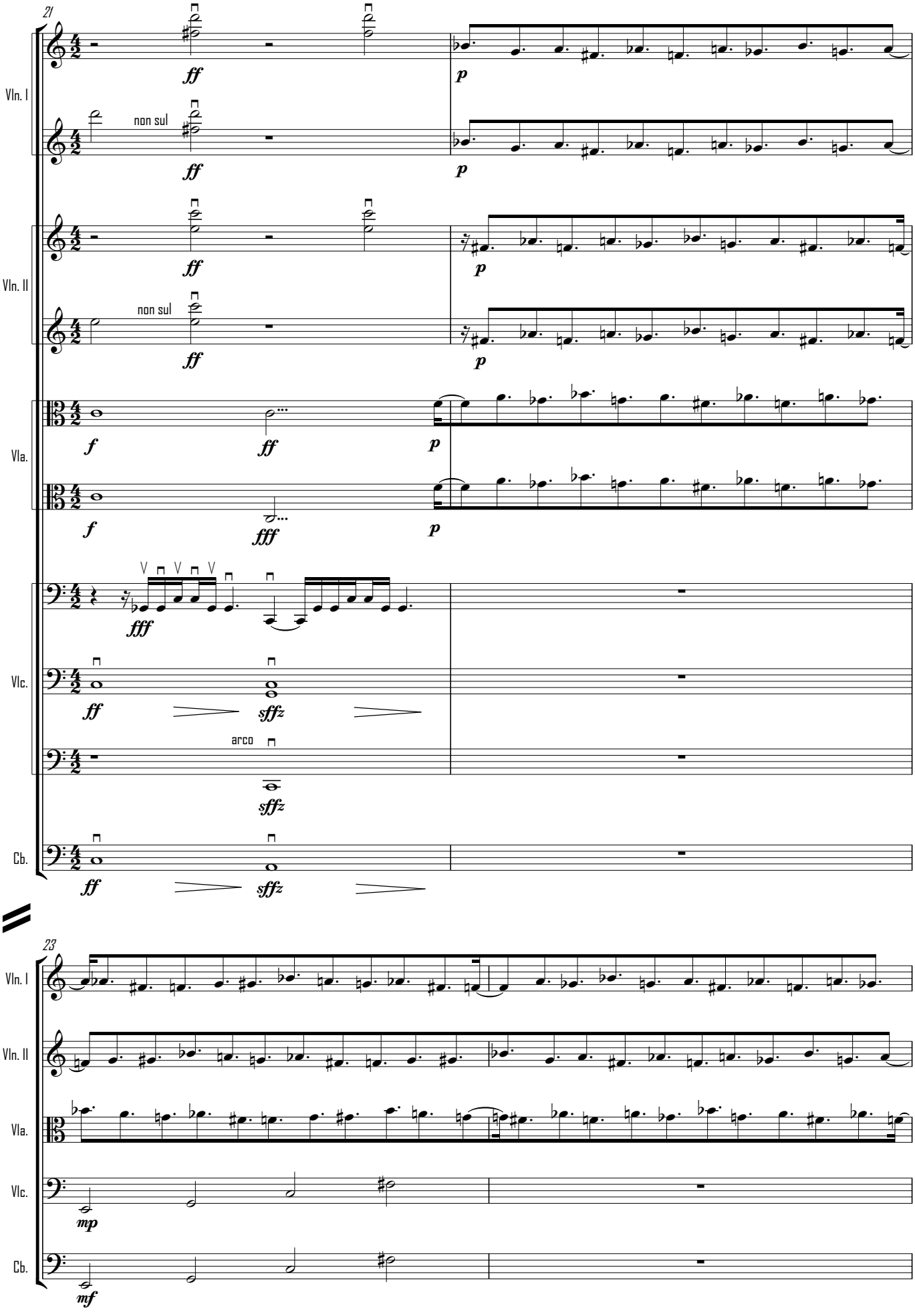

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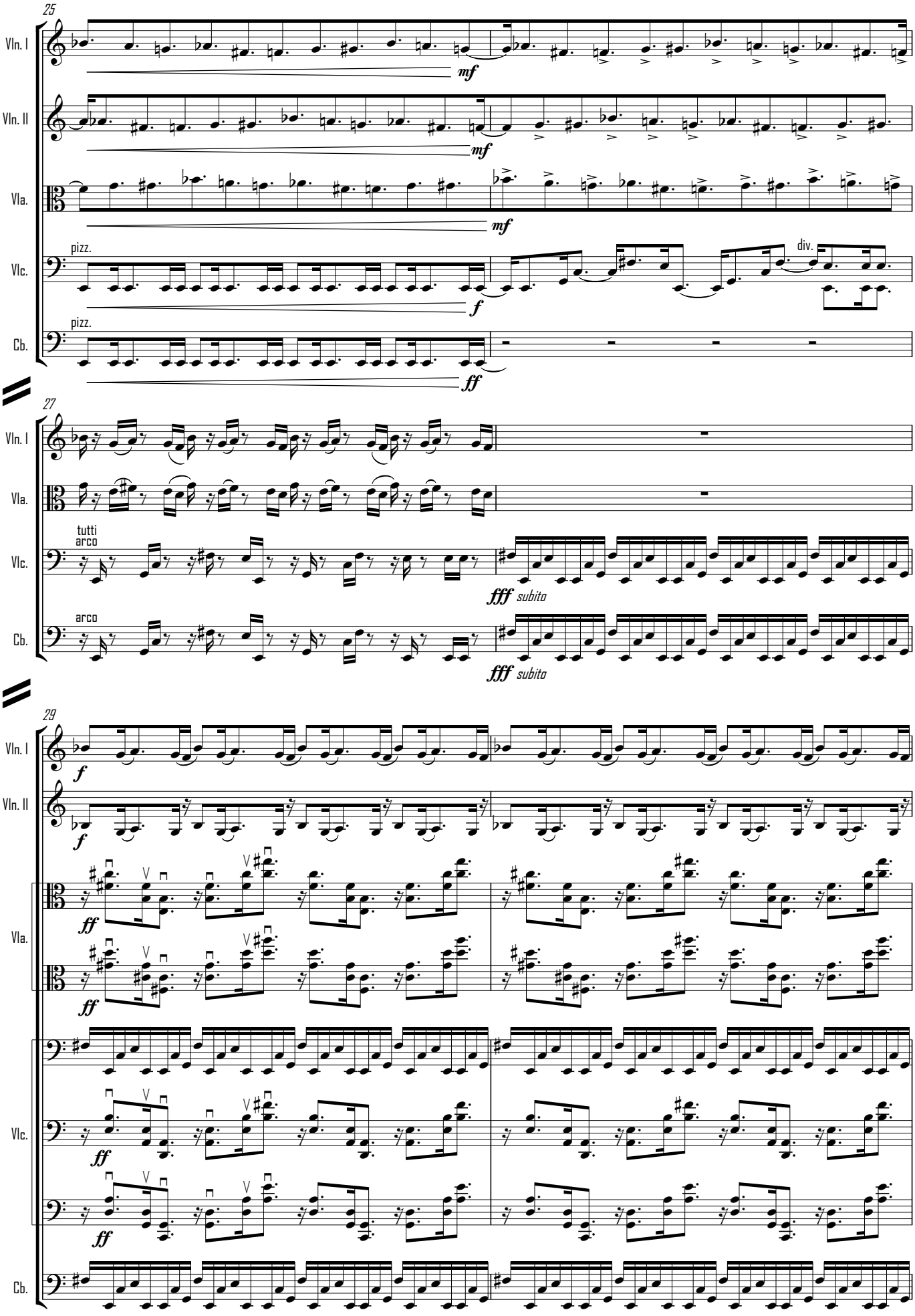

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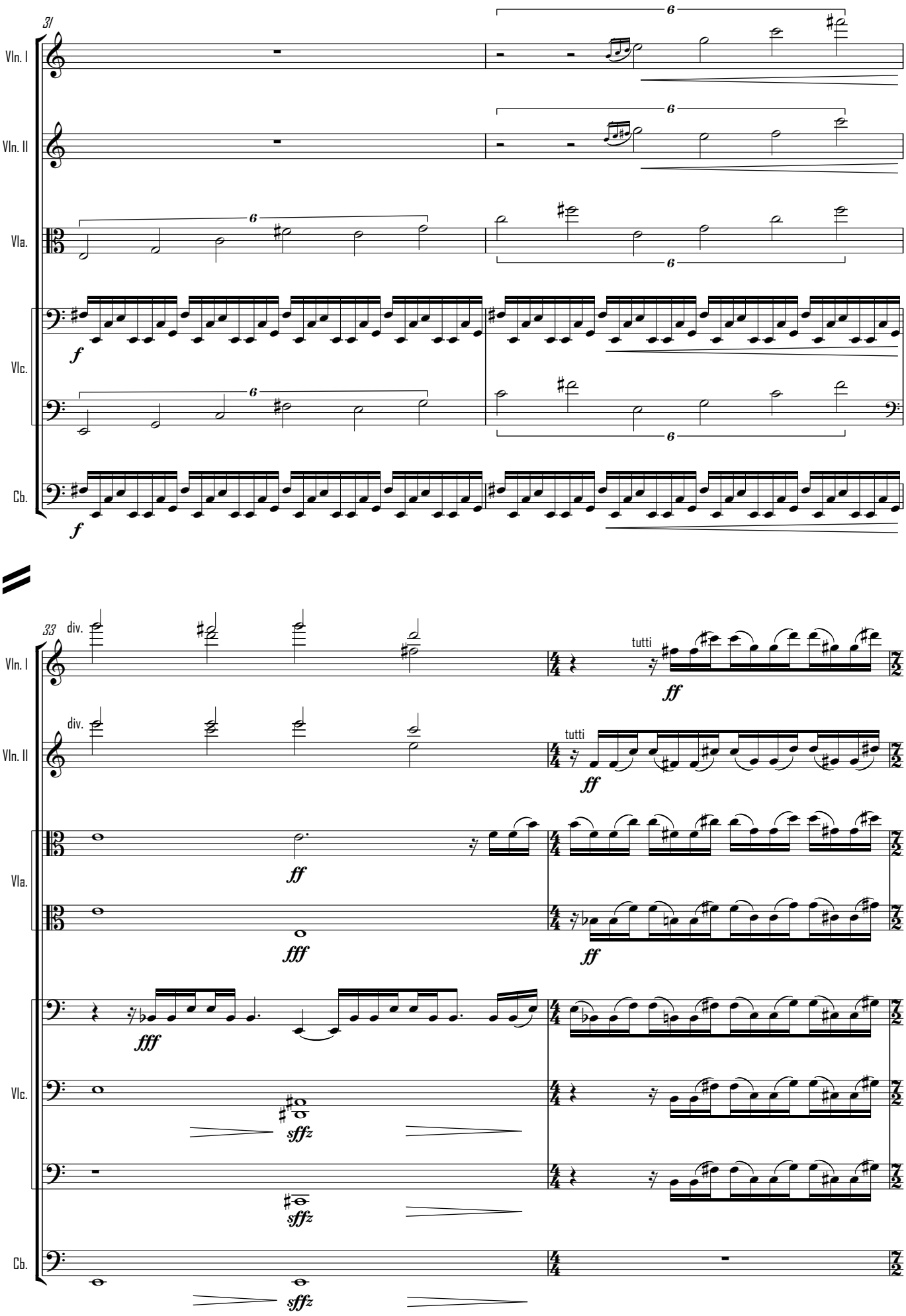

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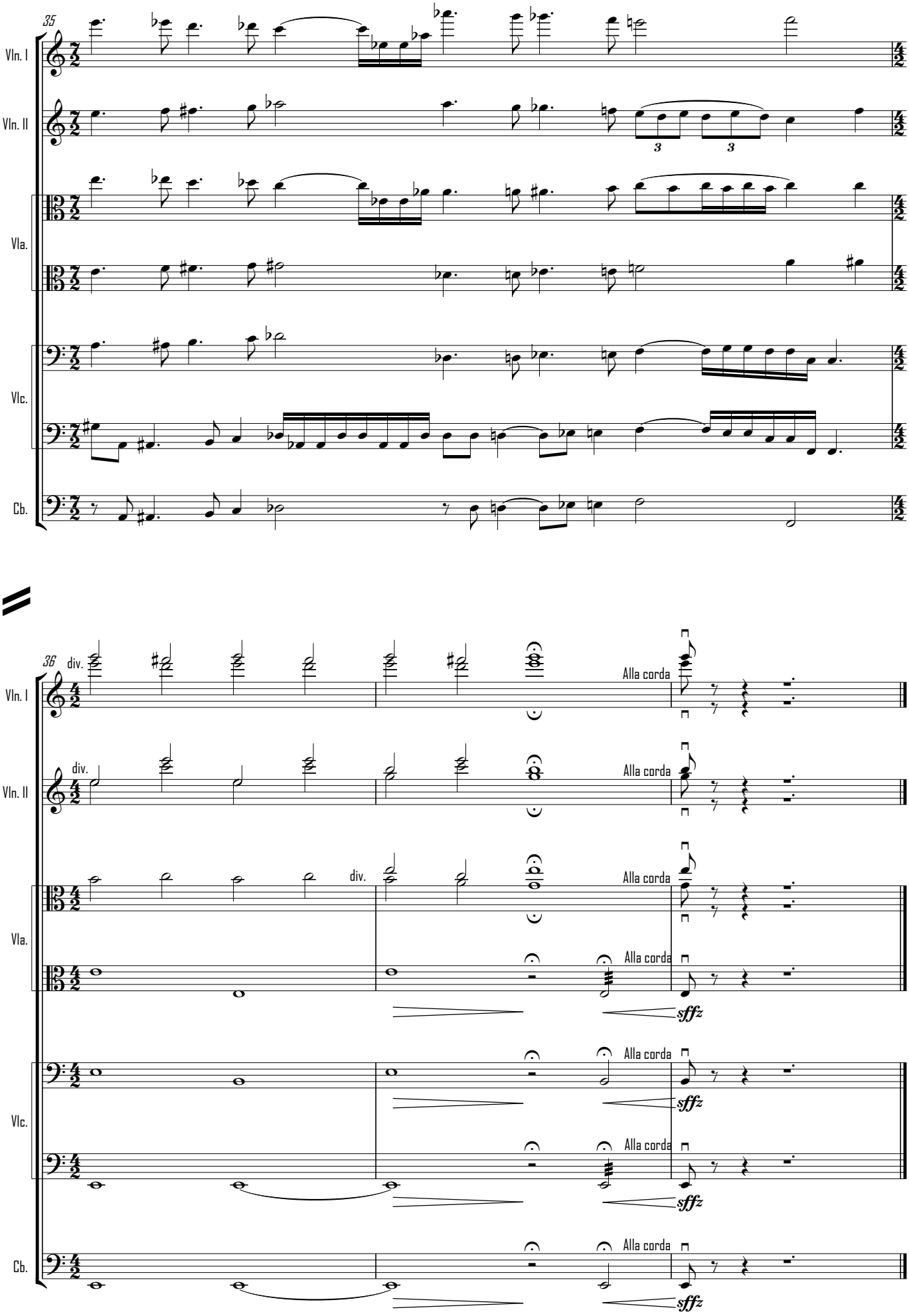

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