

El Quinto Sueño

Bryan Holmes

$\text{♩} = 240$

Flauta
f *fp* \leftarrow *ff* *sfz*

Oboe
ff *fp* \leftarrow *ff* *sfz*

Clarinete en La
f *fp* \leftarrow *ff* *sfz*

Piano
ff *f* \rightarrow *fff*

Violoncello
ff *f* \rightarrow *fff*

Fl.
p \rightarrow *f* *p* *fff* *f*

Ob.
p *fff* *f*

Cl. La.
p \rightarrow *f* *fff* *f*

Pno.
mf \leftarrow *f* *fffz* *p* \rightarrow *fff* *mf*

Vlc.
mf \leftarrow *f* *fffz* *ff*

14

Fl. *p* — *ff*

Ob. *p* — *ff*

Cl. La. *p* — *ff*

Pno. *ff* *p* — *fff*

Vlc. *mf* *p* — *f*

20

Fl. *p*

Ob. *pp*

Cl. La. *mp* *pp*

Pno. *pp*

Vlc.

28

Fl.

Ob.

Cl. La.

Pno.

Vlc.

pppp

p

pppp

pp

36

Fl.

Ob.

Cl. La.

Pno.

Vlc.

ff

ff

ff

mp *ff*

f

pp *ff*

♩ = 180

3

V

(cluster)

42

Fl.

Ob.

Cl. La.

Pno.

Vlc.

This system of music covers measures 42 to 46. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 45. The Oboe part (second staff) also starts with a quarter rest, then plays a melodic line with some grace notes. The Clarinet in B-flat part (third staff) has a more rhythmic, eighth-note pattern. The Piano (Pno.) and Violin (Vlc.) parts are silent throughout this system, indicated by whole rests.

47

Fl.

Ob.

Cl. La.

Pno.

Vlc.

This system of music covers measures 47 to 51. The Flute part (top staff) features a complex melodic line with many slurs and ties. The Oboe part (second staff) has a similar melodic line, often mirroring the flute. The Clarinet in B-flat part (third staff) continues with its rhythmic eighth-note pattern. The Piano (Pno.) part (fourth staff) has a dense accompaniment of sixteenth notes in both hands. The Violin part (bottom staff) plays a melodic line with some slurs and ties, mirroring the flute and oboe.

52

Fl. Frullato *ffff*

Ob. *ffff*

Cl. La. *ffff* Growl *ffz ffz*

Pno. *ffz ffz ffz*

Vlc. *ffff*

Reo. *

57 $\text{♩} = 240$

Fl. Normal Slap *f*

Ob. *p ff pp*

Cl. La. Normal *p ff pp*

Pno. *mp ff*

Vlc. *f* pizz.

63

Fl.

Ob.

Cl. La.

Pno.

Vlc.

70

Normal

Fl.

Ob.

Cl. La.

Pno.

Vlc.

p *f*

p *f*

p *f*

f arco

78

Fl.

Ob.

Cl. La.

Pno.

Vlc.

f

*Leg. * Leg. * Leg. * Simile*

85

Fl.

Ob.

Cl. La.

Pno.

Vlc.

ff

ff

ff

ff

*Leg. * Leg. * Leg. * Simile*

ff

91

Fl.

Ob.

Cl. La.

Pno.

Vlc.

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

96

Fl.

Ob.

Cl. La.

Pno.

Vlc.

ffz

ffz