

La Flor del Diablo

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Andante assai (♩=ca.90)

Soprano *pp* La *p* flor

Oboe *pp*

Trombone *pp* sordina

Piano *pp* *p*

Red.

4 S. *mp* del Dia - blo ¿Pa - sa-

Ob.

Tbn.

Pno. *sempre con pedal*

8 S. *rall.* *A tempo* rá o no? La

Ob. *p*

Tbn. *senza sord.*

Pno. *8va* *p*

12

S. no - che en - ga - ña - rá, fe - roz, al

Ob.

Tbn.

Pno.

ppp

p *f*

mp 8^{vb} *

16

S. al - ma, Lla - man - - -

Ob.

Tbn.

Pno.

pp *f*

mp *f*

8^{vb}

19

S. - do a la lo - cu - - - - ra.

Ob.

Tbn.

Pno.

mp

(8)

Largo

21

S. *mf* *p* 3
Y des-pués, pre-cio-sas_

Ob.

Tbn. *p* *pp* 3

Pno. *p*

Red. *f* *15^{mb}* *

23

S. 3 *f*
vi-sio-nes, ma-ca-bras, Nos lle-va-rán

Ob.

Tbn. *p* *pp* 3 *mf*

Pno. *f*

Red. *

26

S. 3
a-llá. Trom-pe-tas de_án-gel

Ob. *f* 3 3

Tbn. sordina

Pno.

Tempo I

29
S. re - sue - nan por los ai - - - - -
Ob. frullato
Tbn. *f*
Pno. *f* *8va* *Ped.* *

31
S. res
Ob. *res* *Sin*
Tbn. *res*
Pno. *8va* *Ped.* *

33
S. *f* *fff*
Ob. *pp* *fff*
Tbn. *pp* *ff*
Pno. *pp* *ff* *15^{mb}* *Ped.* *

Detailed description: This page of a musical score contains measures 29 through 33. It features four staves: Soprano (S.), Oboe (Ob.), Trombone (Tbn.), and Piano (Pno.). The Soprano part has lyrics: 're - sue - nan por los ai - - - - -' in measure 29, 'res' in measure 31, and 'pie - - - - - dad.' in measure 33. The Oboe part includes the instruction 'frullato' in measure 29 and 'res' in measure 31. The Piano part features a 'frullato' section in measure 29, marked with a forte (*f*) dynamic and an 8va octave sign. In measure 31, it has a 'res' section and a 'Ped.' (pedal) marking. In measure 33, it has a 'res' section and a '15^{mb}' marking. Dynamics range from piano (*pp*) to fortissimo (*fff*). The score includes various musical notations such as triplets, slurs, and articulation marks.